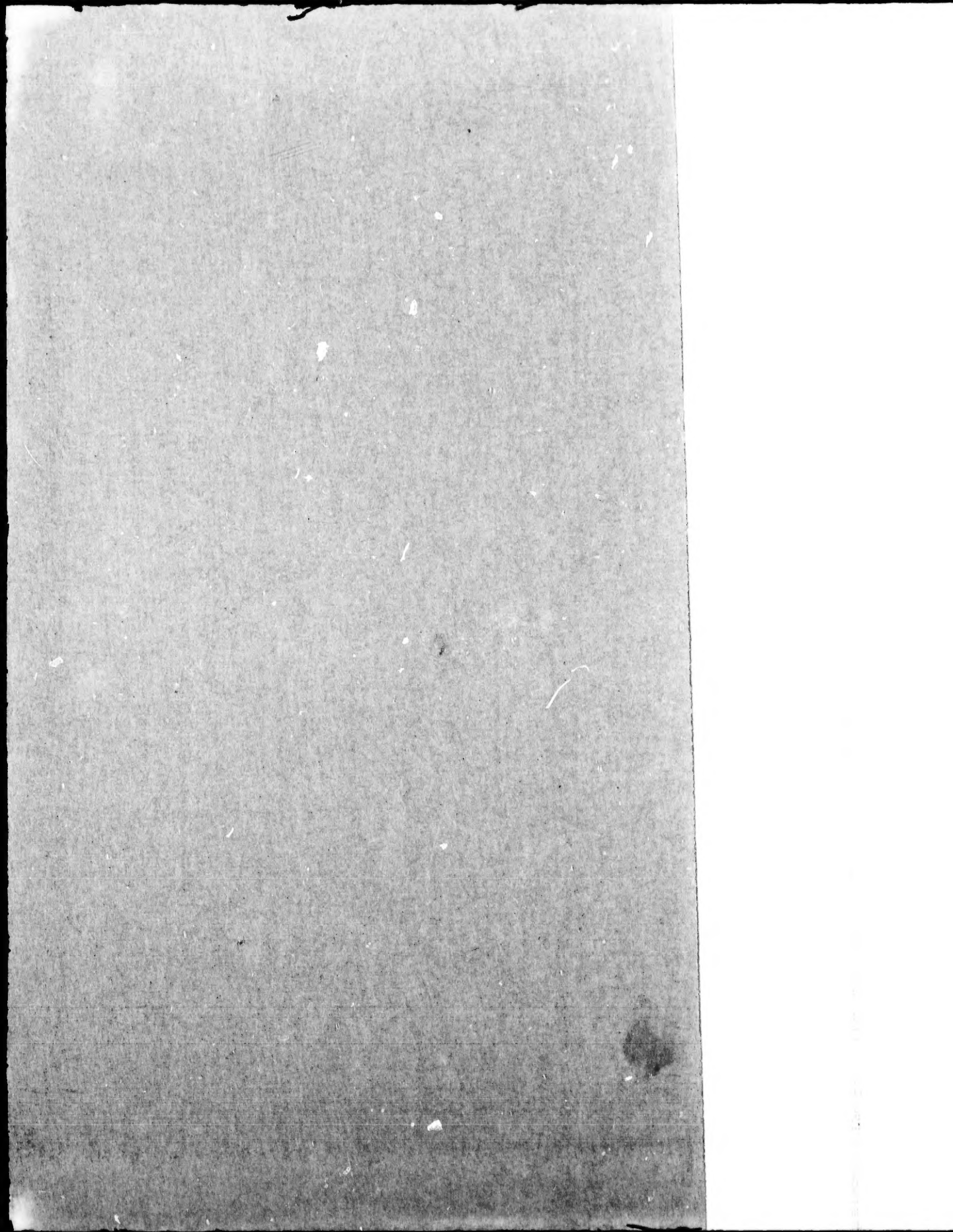
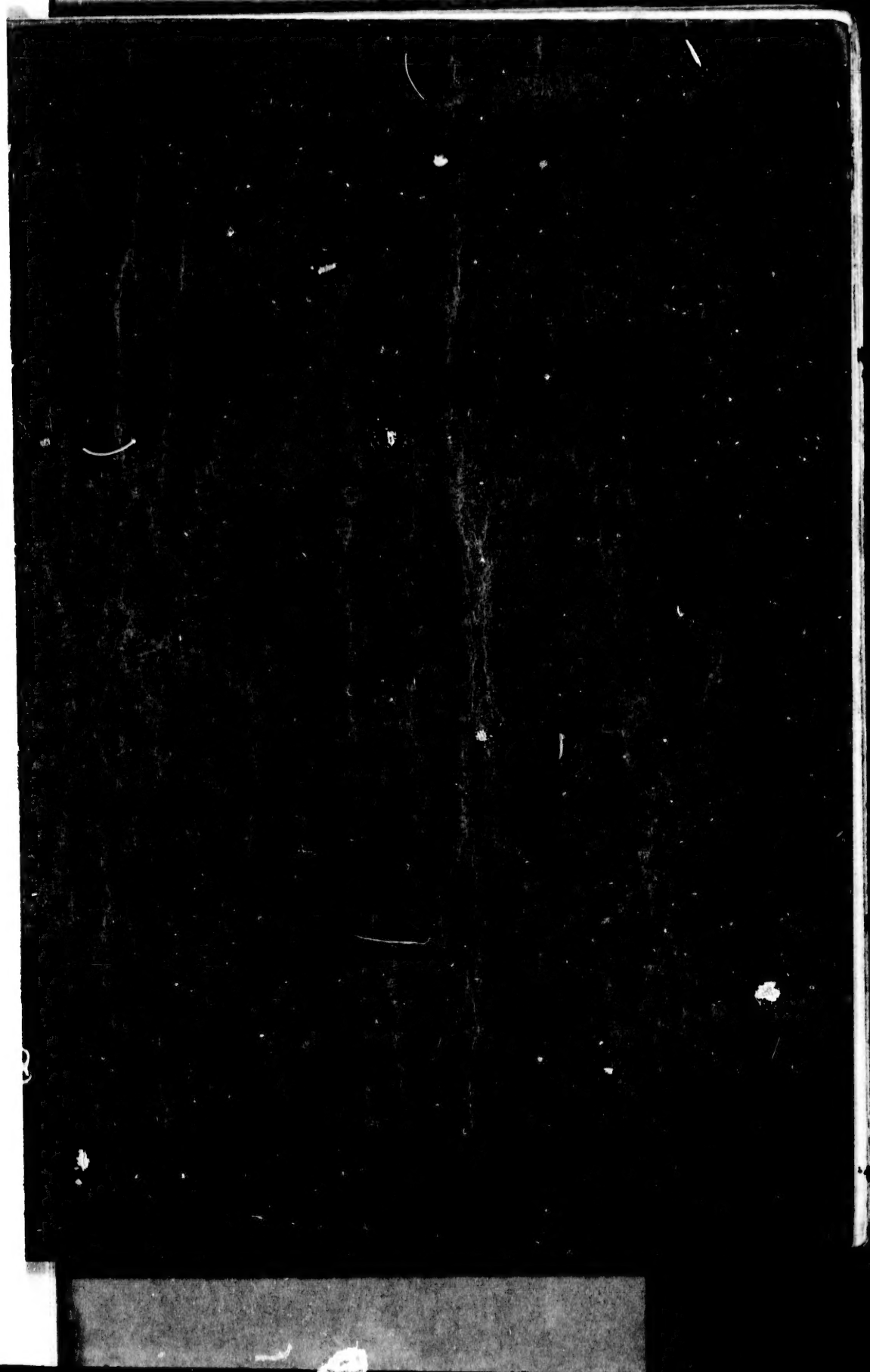






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[The page contains extremely faint, illegible text.]

THE EMPIRE SONGSTER.

1

God save the King.

KEY A^b.

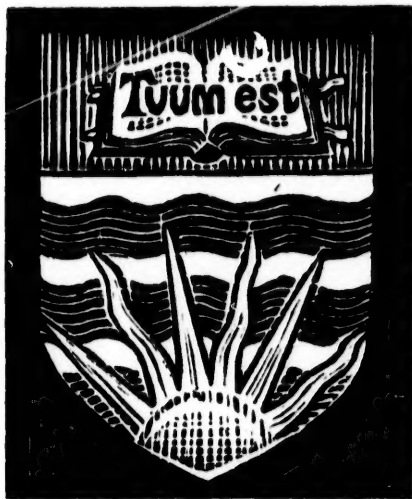
d :d :r	t ₁ :- .d :r	m :m :f	m :- .r :d
1. God save our	gra - cious King.	Long live our	no - ble King,
2. Thy choic - est	gifts in store	On him be	pleased to pour,
m ₁ :m ₁ :f ₁	s ₁ :- .l ₁ :t ₁	d :l ₁ :f ₁	s ₁ :- .se ₁ :l ₁

r :d :t ₁	d :— :—	s :s :s	s :- .f :m
God save the	King.	Send him vic -	to - ri - ous,
Long may he	reign.	May he de -	fend our laws,
f ₁ :m ₁ :r ₁	m ₁ :— :—	m :m :m	m :- .r :d

f :f :f	f :- .m :r	m :f .m :r .d
Hap - py and	glo - ri - ous,	Long to reign
And ev - er	give us cause	To sing, with
r :r :r	r :- .d :t ₁	d :t ₁ .d :s ₁ .l ₁

m :- .f :s	l .s,f:m :r	d :— :—
o - ver us,	God save the	King.
heart and voice,	God save the	King.
d :- .r :m	f .m,r:d :t ₁	d :— :—

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Dawson H. Elliott

THE EMPIRE SONGSTER.

1

God save the King.

KEY Ab.

Devil take the Kaiser !!!

d :d :r	t, :- .d :r	m :m :f	m :- .r :d
1. God save our	gra - cious King.	Long live our	no - ble King,
2. Thy choic - est	gifts in store	On him be	pleased to pour,
m, :m, :f,	s, :- .l, :t,	d :l, :f,	s, :- .se, :l,

r :d :t,	d :— :—	s :s :s	s :- .f :m
God. save the	King.	Send him vic -	to - ri - ous,
Long may he	reign.	May he de -	fend our laws,
f, :m, :r,	m, :— :—	m :m :m	m :- .r :d

f :f :f	f :- .m :r	m :f .m :r .d
Hap - py and	glo - ri - ous,	Long to reign
And ev - er	give us cause	To sing, with
r :r :r	r :- .d :t,	d :t, .d :s, .l,

m :- .f :s	l .s, f :m :r	d :— :—
o - ver us,	God save the	King.
heart and voice,	God save the	King.
d :- .r :m	f .m, r :d :t,	d :— :—

2

Rule, Britannia!

KEY Bb. M. 72. English Air.

{	.s ₁	d	: d	d, r, m, f : s	. d	r	: r	. m, f m	: -	. s ₁	}
	1. When	Bri	-	tain	first,	at	heav'n's	com -	mand,	A -	
{	.s ₁	m ₁	: m ₁	m ₁ , f ₁ , s ₁ , l ₁ : s ₁	. l ₁	f ₁	: s ₁	d	: -	. s ₁	}

F.t.

{	d, r, d, r, m, f, m, f s	. r	: m	. r	d f, s, l : s	. f	m	: -	. d	}	
	rose	from	out	the	a	-	zure	main,	A -		
{	m ₁ , f ₁ , m ₁ , f ₁ , s ₁ , l ₁ , s ₁ , l ₁ s ₁	. t ₁	: d	. t ₁	l ₁ r	: -	. r	d	: -	.	}

{	m	. d	: s	. m	d ¹	. t, l : s	. f	m	: r	. d d	: -	.	}
	rose				from	out	the	a	-	zure	main,		
{		: . d	m	. f	: m	. r	d	: t ₁	d	: -	.	}	
	A -	rose	from	out	the	a	-	zure	main,				

f. Bb.

{	d	: d	. s ₁ l ₁	. f ₁ :	. d	f	. m	: r	. d t ₁	: -	. r	}
	This	was	the	char-ter,	the	char-ter	of	the	land,	And		
{	l ₁ , m ₁	: m ₁	. m ₁ f ₁	. f ₁ :	. s ₁	l ₁	. s ₁	: f ₁	. fe ₁ s ₁	: -	. f ₁	}

{	s	: f	m, d, f, r : s	. f	m	: r	d	: -	.		
	guard -	ian	an	-	gels	sang	this	strain :			
{	m ₁	: s ₁	d	. r : m	. r	d	: t ₁	d	: -	.	

ff CHORUS.

{	m	: -	. m	f	. f :	. m	f	. m	: r	. d t ₁	: -	}
	" Rule,		Bri -	tan -	nia,	Bri -	tan -	nia,	rule	the	waves,	
{	s ₁	: -	. s ₁	l ₁	. l ₁ :	. s ₁	l ₁	. s ₁	: f ₁	. fe ₁ s ₁	: -	}

The Empire Songster.

3

{	s	:f	m,d,f,r:s	.f	m	:r	d	:-	
	Bri	- tons	nev	- er	shall	be	slaves."		
	m,	:s,	d	.,r:m	.r	d.	:t,	d	:-

2 The nations not so blest as thee
 ||: Must in their turn to tyrants fall, :||
 While thou shalt flourish, shalt flourish great and free,
 The dread and envy of them all.
 "Rule, Britannia," &c.

3 The muses, still with freedom found,
 ||: Shall to thy happy coast repair, :||
 Blest Isle with beauty, with matchless beauty crowned,
 And manly hearts to guard the fair.
 "Rule, Britannia," &c.

3 The Red, White, and Blue.

KEY G. Spirited. M. 88.

English Air.

{	:s,	d	:d	.,d r	:s	.,f	m.d:—		:s,	l,	:l	.s	f	.m:r.d	}
	1.Bri-	tan-	nia,	the	pride	of the	o - cean,		The	home	of the	brave	and the		
	2.When	war	spread	its	wide	deso-	la - tion,		And	threaten'd	our	land	to de-		
	:s,	d	:d	.,d t,	:s,	.,t,	d.d:—		:s,	f,	:d	.t,	l	.s:f.f,	}

D.t.

{	d	:-	t,	:.r	s	s	:s.s	s	:l	.,t	d'.s:—		:d'	}
	free,			The	shrine	of the	sail-or's	de-	vo-	tion,			No	
	form,			The	ark	then	of freedom's	foun-	da-	tion,			Bri -	
	s,	:-	—	:.t,m	m	:m	.m	f	:f	.,f	m.m:—		:m	}

f.G.

{	t.l	:s	.f	m.r:s	.,t,	d	:-		:d,	r	:r	.r	d	.t:l	.s,	}
	land	can	com-	pare	un - to	thee !			Thy	mandates	make	heroes	as-			
	tan-	nia,	rode	safe	thro' the	storm.			With her	gar-	lands	of vic -	t'ry a-			
	f	:m	.r	d	:t,	.,t,	d	:-	:d,	r	:r	.r	d	.t:l	.s,	}

The Empire Songster.

[G.]

{	s ₁ .d :—		:d .,r		m :m .m f .m :r .d		r :—		:s ₁	}
	semble,		With		vict'ry's bright lau-rel in		view,		Thy	
	round her,		When so		no-bly she bore her brav-		crew,		With her	
{	s ₁ .d :—		:d .,r		d :d .d l ₁ .s ₁ :fe ₁ .d		t ₁ :—		:s ₁	}

{	s :s .s f .m :r .d		t ₁ .l ₁ :		l :— .,s		s .,m:d .,l ₁ s ₁ :l ₁ .t ₁	}
	banners make ty - ran-ny		tremble,		When		borne by the red, white, and	
	flag floating proud-ly be-		fore her,		The		boast of the red, white, and	
{	m :m .m r .d :t ₁ .l ₁		s ₁ .f ₁ :		fe ₁ :—		s ₁ :l ₁ .f ₁ s ₁ :f ₁ .f ₁	}

p CHORUS.

{	d :—		t ₁ .d		r :r .,r r :s .,f		m :		t ₁ .d	}
	blue.		When		borne by the red, white, and		blue,		When	
	blue.		The		boast of the red, white, and		blue,		The	
{	m ₁ :—		:		f:t ₁		d :s ₁ .f ₁ m ₁ :s ₁ .s ₁	}		
	blue.				When		borne by the red, white, and			
	blue.				The		boast of the red, white, and			

{	r :r .,r r :s .,f		m :—		:d .m		s :s .s f .m :r .d	}
	borne by the red, white, and		blue,		Thy		banners make ty - ran-ny	
	boast of the red, white, and		blue.		With her		flag floating proud-ly be-	
{	s ₁ :— .,t ₁ t ₁ :t ₁ .t ₁		d :—		:d		m :m .m r .d :t ₁ .l ₁	}
	blue, the red, white, and		blue,		Thy		banners make ty - ran-ny	
	blue, the red, white, and		blue,		With her		flag floating proud-ly be-	

rall.

{	t ₁ .l ₁ :		l :— .,s		s .,m:d .,l ₁ s ₁ :m .,r		d :—		—	}
	tremble,		When		borne by the red, white, and		blue.			
	fore her,		The		boast of the red, white, and		blue.			
{	s ₁ .f ₁ :		fe ₁ :—		s ₁ :l ₁ .f ₁ s ₁ :t ₁ .t ₁		d :—		—	}

The Land of the Maple.

mf KEY C.

Words and Music by H. H. GODFREY.

{	:s		s :— .m m :d ¹		d ¹ :— .l f :m		f :s t :— .l	}
	1.Oh		Can - a - da, my		Can - a - da, my		thought is all of	
	2.Oh		Can - a - da, my		Can - a - da, none		can com - pare with	
{	3.In		Can - a - da, my		Can - a - da, all		dwell in u - ni-	}

{	s	:-	-	s		s	:-	m		m	:d'		d'	:-	.t		t	:t	}
	thee,			Thy		moun	-	tain		chains	and		smil	-	ing		plains	That	
	thee:			'Neath		sun	-	ny		skies	the		earth		re-plies		And		
	ty—			The		Sax	-	on,		Gaul,	and		Celt		a-gree		With		

	<i>cres.</i>												<i>p</i>							
{	m'	:r'		d'	:l		s	:-	-	s		s	:l		t	:-	.l	}		
	stretch	from		sea	to		sea.			The		sun	-	light		gleams	on			
	laughs	with		har	-	vest	glee;			Thy		win	-	ters		cheer	with			
	Scots	to		keep	us		free.			Though		we		be		four	yet			

{	l	:s		s	:s		s	:l		t	:-	.l		s	:-	-	:se	}
	mur	-	m'	ring	streams,	And	sweet	-	est	mel	-	o-	dy				Pours	
	air		so		clear,	But	best		of	all		to	me				The	
	are		we		one,	If	dan	-	ger	chance		to	be,				Thus	

	<i>cres.</i>											<i>f rall.</i>										
{	l	:t		d'	:r'		m'	:d'		t	:l		s	:l		t	:r'		d'	:-	-	
	from	the		fea	-	ther'd	songsters		in	the		spreading	Ma	-	ple		tree.					
	sum	-	mer		and	the	sun	-	shine	and	the	spreading	Ma	-	ple		tree.					
	may	it		be		for	ev	-	er	'	neath	the	spreading	Ma	-	ple	tree.					

(Two-pulse measure.)
CHORUS.

{	s	.,s		d'	:d'	.,d'	d'	.s		m	.s		l	:t		d'	:-	.d'	}
	Oh!	the		land		of	the	Ma	-	ple	is	the	land		for		me,		The
	s	.,s		m	:m	.,m	m	.r		d	.m		f	:f		m	:-	.m	}

{	t	:t	.d'		r'	.t	:s	.d'		t	:l	.,s		s	:-	.s	}
	home		of	the	stal	-	wart,	the		brave		and	the	free,		The	
	r	:s	.fe		s	:m	.m		r	:d	.d		t,	:-	.s	}	

[C.]

{	d'	:d'	.,t		t,l.-	:-	.l		r'	:r'	.,d'		t	:-	.t	}
	Rose	and	the		Thistle,		the		Sham -	rock	and		†Lis,		All	}
	m	:m	.,m		f,f.-	:-	.f		fe	:fe	.,fe		s	:-	.f	}

{	m'	:t	.d'		r'	.d'	:t	.l		s	:r'		d'	
	bloom	in	one		gar -	den	'neath	the		Ma	-	ple		tree.
	m	:m	.m		f	.m	:r	.d		m	:f		m	

rit.

+The word "Lis" is the French word for Lily, and is pronounced "Lee."

5 The Maple Leaf, our Emblem dear.

(By permission of NORDHEIMER & Co., Toronto.)

KEY **B^b.**

ALEX. MUIR, B.A.

{	:s ₁		m ₁ :s ₁		m :- .d		l ₁ :d		s ₁ :—		t ₁ :- .d		r :d	}
	1.In	days	of		yore,	the	he -	ro	Wolfe		Bri -	tain's	glo -	ry
	2.God	bless	our		loved	Can -	a -	dian	home		Our	Do -	min -	ion's
	3.On	Mer -	ry		Eng -	land's	far -	famed	land		May	kind	hea -	ven

{	t ₁ :l ₁		s ₁ :- .f ₁		m ₁ :s ₁		d :d		m :d		l ₁ :t ₁ .d	}
	did	main -	tain,		And	plant -	ed		firm	Bri -	tan -	nia's
	vast	do -	main;		May	plen -	ty		ev -	er	be	our
	sweet -	ly	smile;		God	bless	old		Scot -	land	ev -	er -
											more,	And

{	r.r:d		t ₁ :l ₁ .s ₁		s ₁ :—		:s ₁		l ₁ :s ₁		d :- .s ₁	}
	Can -	da's	fair		do -	main.		Here	may	it	wave,	our
	peace	hold	an		end -	less	reign :		Our	U -	nion	bound
	Ireland's	Em' -	rald		Isle!				Then	swell	the	song
											both	

{	l ₁ :d		s ₁ :- .s ₁		l ₁ :l ₁		f :- .m		m.r:—		:s ₁	}
	boast,	our	pride,		And	joined	in		love	to -	ge -	ther,
	ties	of	love,		That	dis -	cord		can -	not	sever,	
	loud	and	long		'Till	rocks	and		for -	ests	quiver—	
											The	
											And	
											God	

Special attention should be paid to the places marked * as the notes are often sung incorrectly.

{ s :m | d :t, | l, :d | s, :- .s, | l, :f | m :- .r }
 { This- tle, Sham-rock, Rose en - twine The Ma - ple Leaf for }
 { flou - rish green o'er Free-dom's home, The Ma - ple Leaf for }
 { save our King, and hea - ven bless The Ma - ple Leaf for }

CHORUS. *
 { r .d :— | || s, | m, :s, | d :- .s, | l, :d | s, :- .s, }
 { ev-er. | || The Ma - ple Leaf, our em - blem dear, The }
 { : | || m, d, :m, | m, :- .m, | f, :f, | m, :- .s, }

*
 { s, :s, | f :- .m | m .r :— | :s, | s :m | d :t, }
 { Ma - ple Leaf for ev-er! God save our King, and }
 { s, :s, | s, :- .d | d .t, :— | :s, | m, :d, | m, :s, }

{ l, :d | s, :- .s, | l, :f | m :- .r | r .d :— | ||
 { hea - ven bless The Ma - ple Leaf for ev-er. ||
 { f, :f, | m, :- .m, | f, :l, | s, :- .f, | f, .m, :— | ||

6

hurrah for Canada!

MISS A. STODDARD (altered).

Old English Air.

KEY A^b. Boldly.

{ :s, | d :s, | d :r | m :- .m | r :m .f | s :d | m .r :d .t, }
 { 1. Hur- rah, hur - rah for Can - a - da! Her woods and val - leys }
 { 2. Right joy - ous - ly we're sing - ing, We're glad to make it }
 { :s, | d :s, | d :t, | d :- .d | t, :d .r | m :d | s, .f, :m, .r, }

{ d :— | :s, | d :s, | d :r | m :- .m | r :m .f }
 { green, Hur- rah for youth-ful Can - a - da! Hur- }
 { known That we love the land we live in, And the }
 { m, :— | :s, | d :s, | d :t, | d :- .d | t, :d .r }

The Empire Songster.

[A^b.]

{	s :d	m.r :d.t,	d :—	— :m.f	s :— .l	s :f	}
	rah for	Can - a - da's	King!	Strong	ships	be on her	
	King up -	on his	throne.	Then hur-	rah	for hap - py	
	m :d	s ₁ .f ₁ :m ₁ .r ₁	m ₁ :—	— :d.r	m :— .f	m :r	}

{	m :— .f	s :s	l :l	s.f:m.r	d :— t ₁ :s ₁	d :s ₁	}
	wa -	ters, Firm	friends up -	on her	shores,	Peace be with -	
	Can - a - da,	And	may we	still be	seen	True to our	
	d :— .r	m :m	d :d	l ₁ :s ₁ .f ₁	m ₁ :— r ₁ :s ₁	d :s ₁	}

{	d :r	m :—	r :m.f	s :d	m.r :d.t,	d :— —	
	in her	bor -	ders And	plen - ty	in her	stores.	
	own dear	coun -	try, And	faith - ful	to our	King.	
	d :t ₁	d :—	t ₁ :d.r	m :d	s ₁ .f ₁ :m ₁ .r ₁	m ₁ :— —	

7

My own Canadian Home.

E. G. NELSON.

M. McLAUGHLIN.

KEY A. In march time.

{	s ₁	d :— .t ₁ l ₁ :s ₁	l ₁ :t ₁	d :s ₁	f :— .m r :d	}
	1. Tho'	oth - er skies my	be as	bright, And	oth - er lands as	
	2. Thy	lakes and riv - ers,	as the	"voice of	ma - ny wa - ters"	
	3 Shall	not the race that	tread thy	plains Spurn	all that would en -	
	4 Did	kind - ly heav'n af -	ford to	me The	choice where I would	
	s ₁	m ₁ :— .m ₁ f ₁ :m ₁	f ₁ :f ₁	m ₁ :m ₁	l ₁ :— .s ₁ fe ₁ :d	}

{	r :—	:s ₁	r :— .m f :r	m :— .f s :m	}
	fair;	Though	charms of oth - er	climes in - vite My	
	raise	To	Him who planned their	vast ex - tent A	
	slave?	Or	they who bat - tle	with thy tides, Shall	
	dwel,	Fair	Can - a - da that	choice should be 'That	
	t ₁ :—	:s ₁	t ₁ :— .d r :t ₁	d :— .r m :d	}

r :- .d t ₁ : l ₁	s ₁ :— : s ₁	s :- .f m : r
wan - d'ring foot - steps	there,	Yet there is one, the
sym - pho-ny of	praise.	Thy moun - tain peaks o'er -
not that race be	brave?	Shall not Ni-ag - ara's
land I love so	well.	I love thy hills and
l ₁ :- .l ₁ s ₁ : fe ₁	s ₁ :— : s ₁	m :- .r d : t ₁

d : t ₁ l ₁ : l ₁	f :- .m r : d	t ₁ :— : s ₁
peer of all, Be -	neath bright hea - ven's	dome; Of
look the clouds—They	pierce the a - zure	skies; They
might-y voice In -	spire to ac - tions	high? 'Twere
val - leys wide, Thy	wa - ters' flash and	foam; * May
l ₁ : s ₁ f ₁ : f ₁	l ₁ :- .s ₁ fe ₁ : fe ₁	s ₁ :— : s ₁

m :- .f s : s ₁	l ₁ :- .t ₁ d : f	m :- .d r :- .d
thee I sing, O	hap - py land, My	own Can-a - dian
bid thy sons be	strong and true—To	great a - chieve-ments
ea - sy such a	land to love, Or	for her glo - ry
God in love o'er	thes pre-side, My	own Can-a - dian
d :- .r m : m ₁	f ₁ :- .f ₁ m ₁ : l ₁	s ₁ :- .m ₁ f ₁ :- .m ₁

CHORUS.

d :—	s ₁	d :- .r d : t ₁	l ₁ :— — : l ₁
home. }	My	own Can-a - dian	home, My
rise. }			
die. }			
Home. Last verse only.	My	own Can-a - dian	home, My
m ₁ :—	m ₁	m ₁ :- .m ₁ m ₁ : m ₁	f ₁ :— — : f ₁

r :- .m r : d	t ₁ :— — : s ₁	m :- .f s : s ₁
own Can-a - dian	home, Of	thee I sing. O
own Can a - dian	home, May	God in love o'er
fe ₁ :- .fe ₁ fe ₁ : fe ₁	s ₁ :— — : s ₁	d :- .r m : m ₁

*Slowly and softly.

[A.]

{	l ₁ :- .t ₁ ḋ	:f	m :- .d r :- .d d :- -	
	hap - py land, My	own	Can-a - dian home.	
	thee pre-side, My	own	Can-a - dian home.	
	f ₁ :- .f ₁ ṁ	:l ₁	s ₁ :- .m ₁ f ₁ :- .m ₁ m ₁ :- -	

8

*Canadia's Maple Tree.

REV. W. WYE SMITH.

H. H. GODFREY.

KEY G. *Moderato.*

{	:s ₁ ḋ :- .d ḋ	:r	m :- .m ṁ	:d	r :- .r ṁ	:r	}
	1.It	stands be-side the	cot - tage door, Can-	a -	dia's Ma - ple		
	2.Our	chil - dren learn to	love its shade—Can-	a -	dia's Ma - ple		
	3.We	hail thee in thy	na - tive air, Can-	a -	dia's Ma - ple		
	:s ₁ ṁ	:- .m ₁ ṁ	:f ₁	s ₁ :- .s ₁ s ₁	:ṁ	f ₁ :- .l ₁ s ₁	:t ₁

D.t.

{	ḋ :- - . :ṁ	ṡ :- .s ṫ	:l	l̇ :ṡ	ḟ :ṁ	}
	tree!	Its	wav - ing branch-es	shade us	o'er— The	
	tree!	And	call it home where	that is	made The	
	tree!	And	free - men all, as	free - men	wear This	
	ḋ :- - . :dḟ	ḟ :- .f ḟ	:ḟ	ṁ :ṁ	l ₁ :l ₁	

f.G.

{	ṁ :ṙ	ṁ :- .ṙ	ḋ :- - . :dṡ	s ₁ :ḟ	ṁ :ṙ	}
	Em - blem of	the free!	In	mem -'ry	bright that	
	Em - blem of	the free!	And	when a -	far, 'neath	
	Em - blem of	the free!	For	warm the	hearts that	
	ḋ :ḋ	t ₁ :- .t ₁	ḋ :- - . :dṡ	f ₁ :l ₁	s ₁ :f ₁	

{	ḋ :l ₁ s ₁ :s ₁	l ₁ :t ₁ ḋ.t ₁ :ḋ.l ₁	ṙ :-	:s ₁	}
	Ma - ple stands; And	in our dreams Canadian	hands	We	
	a - lien skies, On	field or flood, Canadian	eyes	That	
	love thy name, And	strong the hands that guard thy	fame,	Thy	
	ṁ :ṁ ṁ :ṁ	f ₁ :s ₁ ṁ.ṁ :ṁ.ṁ	fė :-	:s ₁	

* A Latinization of the name "Canada."

$\begin{array}{l} \text{clasp} \quad \text{in ev} - \text{er} - \text{dur} - \text{ing} \quad \text{bands, Be} - \text{neath the} \quad \text{Ma} - \text{ple} \\ \text{dear} \quad \text{- est em} - \text{blem} \quad \text{sweet-ly} \quad \text{prize, Can} - \text{a - dia's} \quad \text{Ma} - \text{ple} \\ \text{love} \quad \text{in ev} - \text{'ry} \quad \text{heart a} \quad \text{flame, Can} - \text{a - dia's} \quad \text{Ma} - \text{ple} \end{array}$

CHORUS.

$\begin{array}{l} \text{tree!} \quad \text{Can} - \text{a} - \text{dia's Ma} - \text{ple} \quad \text{tree!} \quad \text{Can} - \\ \text{d} \quad \text{:-} \quad \text{:-} \quad \text{s} \quad \text{l} \quad \text{:-} \quad \text{s} \quad \text{m} \quad \text{:r} \quad \text{d} \quad \text{:-} \quad \text{:-} \quad \text{:r} \end{array}$

$\begin{array}{l} \text{a} - \text{dia's Ma} - \text{ple} \quad \text{tree!} \quad \text{It} \quad \text{stands be} - \text{fore} \quad \text{the} \\ \text{m} \quad \text{:-} \quad \text{r} \quad \text{d} \quad \text{:l} \quad \text{r} \quad \text{:-} \quad \text{:-} \quad \text{s} \quad \text{l} \quad \text{:t} \quad \text{d} \quad \text{:-} \quad \text{.t} \end{array}$

$\begin{array}{l} \text{cot} - \text{tage} \quad \text{door, The} \quad \text{Em} - \text{blem of} \quad \text{the free!} \\ \text{m} \quad \text{:s} \quad \text{d} \quad \text{:d} \quad \text{m} \quad \text{:d} \quad \text{d} \quad \text{:t} \quad \text{d} \quad \text{:-} \quad \text{:-} \end{array}$

9

Fair Canada.

J. W. BENGOUGH.

WM. H. SMITH.

KEY A.

$\begin{array}{l} \text{1. Fair Can} - \text{a} - \text{da, Fair Can} - \text{a} - \text{da, bright North-ern land of} \\ \text{2. Fair Can} - \text{a} - \text{da, Fair Can} - \text{a} - \text{da, from o} - \text{cean un} - \text{to} \\ \text{3. Fair Can} - \text{a} - \text{da, Fair Can} - \text{a} - \text{da, thou grandly grow-ing} \\ \text{4. Fair Can} - \text{a} - \text{da, Fair Can} - \text{a} - \text{da, long flour-ish sons to} \end{array}$

$\begin{array}{l} \text{beau} - \text{ty, Bright gem of the Em} - \text{pire,} \\ \text{o} - \text{cean, With in thy bor} - \text{ders} \\ \text{na} - \text{tion, Though Brit} - \text{ish val} - \text{our} \\ \text{love thee, When we, thy lov} - \text{ers,} \end{array}$

[A.]

{	m :r	d :l,	s ₁ :—	— :s ₁	t ₁ :— .l ₁ l ₁ :t ₁	}
	great	and	free,	Fair	Can - a - da,	Fair
	reign -	eth	peace,	Fair	Can - a - da,	Fair
	stirs	thy	heart,	Fair	Can - a - da,	Fair
	quit	the	scene;	Fair	Can - a - da,	Fair
	s ₁ :—	m ₁ :fe ₁	s ₁ :—	— :s ₁	s ₁ :— .f ₁ f ₁ :f ₁	}

{	d :— .s ₁ s ₁ :d	l ₁ :d	f :— .m	m :—	r :d	}
	Can - a - da,	in	glow - ing	love	and	du - ty, Our
	Can - a - da,	our	leal - ty	and	de -	vo - tion, To
	Can - a - da,	not	arms thy	ad -	mir -	a - tion, But
	Can - a - da,	long	glo - rious - ly	a -	bove	thee, Vane
	f ₁ :— .m ₁ m ₁ :m ₁	f ₁ :l ₁	r :— .d	d :—	t ₁ :d	}

{	d :—	r :m	f :—	m :—	r :—	m :fe	}
	hearts	will	ev -	er	cling	to	
	thy	dear	cause	shall	nev -	er	
	peace -	ful	home,	and	school,	and	
	Free -	dom's	flag,	shine	Ma -	ple's	
	l ₁ :s ₁	f ₁ :s ₁	l ₁ :t ₁	d :—	d :—	d :—	}

{	s :—	— :	r :—	— :r	f .m :r	— :	}
	thee.		Hail,	fair	Can - a - da,		
	cease.		Hail,	fair	Can - a - da,		
	mart.		Hail,	fair	Can - a - da,		
	sheen.		Hail,	fair	Can - a - da,		
	t ₁ :—	— :	t ₁ :—	— :t ₁	r .d :t ₁	— :	}

{	m :—	— :m	s .f :m	— :	l :—	s :— .d	}
	Hail,	fair	Can - a - da,		Hail,	hail, our	
	d :—	— :d	m .r :d	— :	d :—	t ₁ :— .d	}

{	f :f	m :d	s :—	— :s	d :—	—	}
	North-ern	home, Fair	Can	- a -	da.		
	l ₁ :t ₁	d :d	s ₁ :—	— :f ₁	m ₁ :—	—	

10

Before all lands.

LOWELL MASON.

KEY **F** M. 80. *Boldly.*

(	<u>:m.f</u>		s :s		s :m.f		s :s		s :s		l :- .l d' :l	)
	1.Be -		fore all		lands, in		east or		west, I		love my na - tive	
	2.Be -		fore all		tongues in		east or		west, I		love my na - tive	
	<u>:d.r</u>		m :m		m :d.r		m :m		m :m		f :- .f l :f	)

(	s :- .l		s :m		r :- .s t :s		l :—		s :m		r :- .m	)
	land the best, With		God's best gifts 'tis		teem - ing; No		gold or					
	tongue the best; Tho'		not so smoothly		spok - en, Nor		wov - en					
	m :- .f m :d		t, :t, r :t,		d :— t, :d		t, :- .d					

(	<u>s.f :m.r</u>		m :- .f s :m		r :- .m <u>s.f :m.r</u>		m :- .f s :l.t	)
	jew - els		here are found, Yet		men of no - ble		souls a-bound, And	
	with I -		tal - ian art, Yet		when it speaks from		heart to heart, The	
	<u>m.r :d.t,</u>		d :- .r m :d		t, :- .d <u>m.r :d.t,</u>		d :- .r m :l,t,	)

(	d' :s		m :d		m :— r :m.f		s :l.t d' :m		r :— d	)
	eyes of joy are		gleam - ing, And		eyes of joy are		gleam - ing.			
	word is nev - er		brok - en, The		word is nev - er		brok - en.			
	d :s		m :d		d :— t, :d.r		m :f m :d		t, :— d	)

3 Before all people, east or west,
 I love my countrymen the best;
 A race of noble spirit;
 A sober mind, a generous heart,
 To virtue trained, yet free from art,
 They from their sires inherit.

4 To all the world I give my hand,
 My heart I give my native land;
 I seek her good, her glory;
 I honour every nation's name,
 Respect their fortune and their fame,
 But I love the land that bore me.

3 know a land.

S. WALLACE.

H. WILLIAMS.

KEY **G.** SOPRANO SOLO OR SEMI-CHORUS.

{		:		.m:r.d		s	:-	.f		m.d:l.r		d	:t,		.s:l.t,	}
				1. I know a		land with youthful strength o'er				flow - ing,		As flow its				
				2. I know a		land whose lofty snow-capp'd				moun-tains, Like her high						
				3. I know a		land whose boast is not in				war - fare, But peaceful						

{		d	:-	.m		r.d:t,l,		s,	:-		.s:d.r		m	:-	.m		s.m:r.d	}
		might - y		rivers to the		sea,		With purpose		high		and sturdy vigour						
		hopes, o'er-top the fleeting		clouds;		And foaming		waters, whose exhaustless										
		homes and people pure in		heart,		Yet ere a		foe should harm her fame or										

{		l	:s		- .d	:t,l		d		f	:-	.m		r.r:m.fe		s	:-		-	:	}
		glow - ing,		Like eagle's		pin - ions		fetterless and		free.											
		foun - tains		Are as the		dreams her future life en-		shrouds.													
		wel - fare,		In her de-		fence her sons with life would		part.													

{		f	:-	.m		r.d:t,l		d		r	:-		l	:-	.s		f.m:r.d		s	:-		-	}
		Say, ye young and vigorous		band,		Can		ye		name this happy land?													
		Say, ye young aspiring		band,		Can		ye		name this noble land?													
		Say, ye young courageous		band,		Can		ye		name this chosen land?													

f CHORUS.

{		:s		s	:-	.f		m.r:r		l	:-	.f		f.m:m		- .m		m.f	}
		1. Yes! yes!		'tis		Cana- da,		Youth - ful		Cana- da,		With bounding							
		2. Yes! yes!		'tis		Cana- da,		Won-d'rous		Cana- da,		With lofty							
		3. Yes! yes!		'tis		Cana- da,		Boun - teous		Cana- da,		To her our							
		:s,		s,		:- .t,		d .t:t,		t,		:- .r		r .d:d			- .m	m.f	

{		s	:-	.m		m.m:r.d		r	:-		s	:-	.m		m.r:r		l	:-	.f	}
		pulse, as restless as the		sea;		Glo - rious		Cana- da,		Might - y										
		hopes and as-pi-ra-tions		high;		Glo - rious		Cana- da,		Might - y										
		lives shall hence devoted		be;		Glo - rious		Cana- da,		Might - y										
		s		:- .m		r.d:t,l,		s,		:-		s,		:- .d		d .t:t,		f		:- .r

rit.

f .m :m	- .m :m .f	s :- .d m :r	d :— — :
Cana- da,	Thy purpose	high our own shall	be.
Cana- da,	For loy-al	aid thou ne'er shalt	sigh.
Cana- da,	The home of	peace, the great, the	free.
r .d :d	- .d :d .r	t, :- .d d :t,	d :— — :

12

⊙ Canada!

(By permission of the Delmar Music Company, Montreal.)

Recorder R. S. WEIR, D.C.L.

C. LAVALLEE.

KEY **E**_b. *Maestoso.*

m :—	s :- .s	d :— — :r	m :f	s :l
1.0	Can - a - da!	Our	home,our	na - tive
2.0	Can - a - da!	Where	pin es and	ma - ples
3.0	Can - a - da!	Be -	neath thy	shin - ing

cres

cen

r :— — :	m :— fe :- .fe	s :— — :l
land,	True	pa - triot love thou
grow,	Great	prai - ries spread and
skies	May	stal - wart sons and

do.

t :t	l :l	s :— — :r .m	f :- .m	r :m .f
dost in	us com -	mand.	We	see thee ris - ing
lord - ly	riv - ers	flow.	Thou	art the land, O
gen - tle	maid - ens	rise;	And	so a - bide, O

s :- .f	m :f .s	l :s	f :m	r :— — :r .m
fair, dear land,	The	true north	strong and	free; And
Can - a - da,	From	east to	west - ern	sea, The
Can - a - da,	From	east to	west - ern	sea, Wher-

cres

cen

do.

f :- .m	r :m .f	s :- .f	m :m	r :s	s .f .m .fe	s :— — :
stand on guard, O	Can - a - da,	We	stand on guard for	thee.		
land of hope for	all who toil,	The	land of lib - er -	ty.		
e'er thy pines and	prai - ries are,	The	true north strong and	free.		

[Eb.]

f CHORUS.

{	m	:—	s	:— .s	d	:—	—	:	f	:—	l	:— .l	}
	O		Can	- a -	da!				O		Can	- a -	}
	d	:—	t,	:— .t,	l,	:—	—	:	r	:—	d	:— .d	}

{	r	:—	—	:	s	:—	se	:— .se	l	:f	m	:r	}
	da!				O		Can	- a -	da!	We	stand	on	}
	t,	:—	—	:	d	:—	ta,	:— .ta,	l,	:l,	s,	:l,	}

ff ritard.

{	d	:—	r	:—	m	:—	—	:	s	:—	d'	:— .d'	}
	guard		for		thee,				O		Can	- a -	}
	d	:—	t,	:—	d	:—	—	:	m	:—	m	:— .m	}

{	l	:f	m	:r	s	:—	t,	:—	d	:—	—	—	
	da, we		stand	on	guard		for		thee.				
	f	:r	d	:l,	s,	:—	s,	:—	d	:—	—	—	

13 Lord, while for all mankind.

KEY E.

Dr. GAUNTLETT.

{	s	s	:d	r	:l	s	:f	m	:s	m	:s	l	:d'	t	:—	—	}
	1 Lord,	while	for	all	man-	kind	we	pray,	Of	ev -'ry	clime	and	coast,				}
	2.O	guard	our	shores	from	ev -'ry	foe,	With	peace	our	bor-ders	bless;					}
	m	m	:d	d	:f	m	:r	d	:t,	d	:m	r	:fe	s	:—	—	}

{	d'	s	:l	s	:d	f	:f	m	:m	r	:m	f	:r	d	:—	—	
	O	hear	us	for	our	na - tive	land,	The	land	we	love	the	most.				
	With	prosp'rous	times	our	ci - ties	crown,	Our	fields	with	plenteous	-ness,						
	m	m	:f	m	:d	l,	:t,	d	:d	d	:d	l,	:t,	d	:—	—	

3 Unite us in the sacred love
Of knowledge, truth, and Thee;
And let our hills and valleys shout
The songs of liberty.

4 Lord of the nations! thus to Thee
(Our country we commend;
Be Thou her refuge and her trust,
Her everlasting Friend.

14 Canada, Land of the Free.

KEY **Bb.** *Spirited.*

E. G. NELSON.

(	:s ₁ .s ₁		s ₁	:	d .r		m	:	d .s ₁		l ₁	:	t ₁ .d		l ₁	:	s ₁ .s ₁	)
1.	There's a	land	in the	north	where the	riv - ers	are	flow - ing	In									
2.	When our	sires, brave	and true,	in the	wil - der-ness	plant - ed	The											
3.	Let us	tell to the	world,	both in	song and in	sto - ry,	How											
(	:s ₁ .f ₁		m ₁	:	m ₁ .s ₁		d	:	m ₁ .m ₁		f ₁	:	f ₁ .f ₁		f ₁	:	m ₁ .m ₁	)

(	r	:	t ₁ .s ₁		m	:	m :m		d	:	t ₁ .d		r	:	s ₁ .s ₁	)
	beau - ty	and	ma - jes-ty	on	to the	sea ;	And the									
	stand - ard	of	li - ber-ty,	trust - ing	in	God,	Though it									
	brave - ly	our	fa - thers fought,	free	men to	be ;	And though									
(	f ₁	:	f ₁ .f ₁		m ₁	:	s ₁ :d		l ₁	:	r ₁ .r ₁		s ₁	:	s ₁ .f ₁	)

(	s ₁	:	d .r		m	:	d .s ₁		l ₁	:	t ₁ .d		l ₁	:	s ₁ .s ₁	)
	bright	sun of	hea - ven	its	glo - ry	is	show - ing,	The								
	was	but a	home	on	free	soil	that they	want - ed,	They							
	thou - sands	have	fall - en	on	bat - tle	fields	go - ry,	They								
(	m ₁	:	m ₁ .s ₁		d	:	s ₁ .m ₁		fe ₁	:	fe ₁ .fe ₁		fe ₁	:	s ₁ .s ₁	)

(	m	:	m .s		f	:	m .r		d	:	m .r		d			
	land	that is	dear - est	of	all	lands	to	me.								
	found - ed	our	coun - try,	a	con - ti - nent	broad.										
	died	not in	vain,	for	the	land	still	is	free.							
(	m ₁ .s ₁	:	d .m		r	:	d .s ₁		m ₁	:	s ₁ .f ₁		m ₁			

CHORUS.

(	:s ₁		m	:	t ₁ .d		r	:	d .s ₁		l ₁	:	t ₁ .d		l ₁	:	s ₁ .	)
	Then	here's	to the	land	of the	moun - tain	and	riv - er,										
(	:s ₁		d	:	s ₁ .m ₁		f ₁	:	m ₁ .m ₁		f ₁	:	f ₁ .f ₁		f ₁	:	m ₁ .	)

The Empire Songster.

[Bb.]

$\left\{ \begin{array}{l} \overset{>}{s}_1 :l_1 .t_1 | \overset{>}{d} :f .m | \overset{>}{r} :m .fe | s : - . \\ \text{Stretch - ing in} | \text{glo - ry from} | \text{sea un - to} | \text{sea;} \\ f_1 :f_1 .f_1 | m_1 :l_1 .s_1 | fe_1 :d .d | t_1 : - . \end{array} \right\}$

$\left\{ \begin{array}{l} p \\ d :d .d | m .m :m | l_1 :t_1 .d | m :r \\ \text{God save our} | \text{her - i - tage,} | \text{now and for} | \text{ev - er,} \\ d :d .d | l_1 .l_1 :l_1 | f_1 :s_1 .d | d :t_1 \end{array} \right\}$

$\left\{ \begin{array}{l} f > \\ d .d :d | s .s :s | f :m .r | \hat{d} \\ \text{Can - a - da,} | \text{Can - a - da,} | \text{land of the free.} \\ l_1 .l_1 :l_1 | m_1 .m_1 :m_1 | l_1 :s_1 .f_1 | m_1 \end{array} \right\} ||$

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There's to the land.

Rev. W. WYR SMITH.

S. WALLACE.

KEY Ab. *Brightly.*

$\left\{ \begin{array}{l} s_1 :d .r | d :t_1 .d | r :l_1 .t_1 | d : - | m :m .f \\ \text{1. Here's to the land of the rock and the pine;} | \text{Here's to the} \\ \text{2. Here's to the land with its blank - et of snow, To the} | \text{he - ro and} \\ \text{3. Here's to her hills of the moose and the deer;} | \text{Here's to her} \\ m_1 :m_1 .f_1 | s_1 :f_1 .m_1 | f_1 :s_1 .f_1 | m_1 : - | s_1 :d .r \end{array} \right\}$

$\left\{ \begin{array}{l} s :m .d | l_1 :t_1 .d | m :r | s_1 :d .r | d :t_1 .d \\ \text{land of the raft and the riv - er!} | \text{Here's to the land where the} \\ \text{hun - ter the wel - com - est pil - low!} | \text{Here's to the land where the} \\ \text{for - ests, her fields and her flow - ers;} | \text{Here's to her homes of un -} \\ m :d .s_1 | f_1 :s_1 .l_1 | d :t_1 | s_1 :s_1 .f_1 | m_1 :s_1 .m_1 \end{array} \right\}$

r	:l ₁ „t ₁ d	:m „m	r	:d „d t ₁	:r „r	m	:s
sun - beams	shine,	And the	night	that is	bright with the	north	light's
storm- y	winds blow,	Three	days	ere the	moun- tains can	talk	to the
change- a - ble	cheer,	And the	maid	'neath the	shade of her	own	na- tive
f ₁	:s ₁ „f ₁ m ₁	:s ₁ „s ₁	fe ₁	:fe ₁ „fe ₁ s ₁	:t ₁ „t ₁	d	:m „d

fe.s :—	f	:m „f	r	:m „f	s	:m „d s ₁	:—
quiv-er.	Here's to	the land	of the	axe	and the	hoe!	
bil - low.	Here's to	the buck- wheats	that	smoke	on her	board;	
bow-ers!	Here's to	the land	of the	rock	and the	piue;	
d .t ₁ :—	f	:m „f	r	:m „f	s	:m „d s ₁	:—

l ₁	:l.s f.m:r.d	d	:t ₁ .d m	:r.s ₁	s ₁	:d „r d	:t ₁ „d
Here's to the	hearties that	give them	their glory,	With	stroke	upon stroke	and with
Here's to the	ma - ple that	sweet-ens	their sto - ry;	Here's to the	scythe	that we	
Here's to the	land of the	raft	and the riv - er!	Here's to the	land	where the	
f ₁	:f ₁ .s ₁ l ₁ .s ₁ :f ₁ .m ₁	s ₁	:f ₁ .m ₁ s ₁	:s ₁ .s ₁	m ₁	:m ₁ „f ₁ m ₁	:s ₁ „m ₁

r	:l „t ₁ d	:— .s ₁	l ₁ .t ₁ :d.r	m.l:s.f	^f rit.	m	:r „m r	:d
blow up- on	blow,	The	might of the	for - est has	passed in- to	sto - ry.		
swing like a	sword;	And	here's to the	fields where we	ga - ther	our glo - ry.		
sun - beams	shine,	And the	night that is	bright with the	north	light's quiv - er.		
f ₁	:s ₁ „f ₁ m ₁	:— .m ₁	f ₁ .s ₁ :l ₁ .t ₁	d	:m.r	d	:t ₁ „t ₁ t ₁	:d

16

God preserve our native land.

(By permission of WHALRY, ROYCE & Co.)

mf KEY **Bb**.

Words and Music by J. D. KERRISON.

:d	d	:— .s ₁ s ₁	:d	t ₁	:— .l ₁ l ₁	:l ₁	f	:m	d	:r
1.	God	preserve	our	na - tive	land,	Fair	Can - a - da	the		
2. Should	for - eign	foes	our	land	e'er	threat	With	des - o - la - tion		
3. Be	pre - sent	with	our	rul - ers,	Lord,	And	all	their coun- cils		
m ₁	m ₁	:— .m ₁ m ₁	:m ₁	m ₁	:— .f ₁ f ₁	:f ₁	r ₁	:m ₁	l ₁	:r ₁

[Bb.]

r :-	— :s ₁	m :r	d :r.m	f :f	f :m
free,	May	His right	hand pro -	tect our	land, And
fell,	God	guard the	right and	lend us	might, The in-
guide;	From	knave-ish	tricks of	pol - i -	ties Turn
s ₁ :-	— :f ₁	m ₁ :se ₁	l ₁ :t ₁ .d	r :d	t ₁ :d

r f	m :- .r	d :-	— :	r :-	r :- .r
guard her	lib - er-	ty.		Then	shall each
vad - er	to re-	pel.			
Thou their	hearts a-	side.			
f ₁ :l ₁	s ₁ :- .f ₁	m ₁ :-	— :	t ₁ :-	t ₁ :- .t ₁

m :d	— :d	r :-	r :- .r	m :-	— :
val - ley,	each	moun -	tain and	plain,	
d :d	— :d	s ₁ :-	s ₁ :- .s ₁	d :-	— :

r :-	r :- .r	m :d	— :d	t ₁ :-	l ₁ :-	s ₁ :-	— :
Ech - o	in cho-rus	the	glad re -	frain.			
t ₁ :-	t ₁ :- .t ₁	d :d	— :m ₁	r ₁ :s ₁	fe ₁ :-	s ₁ :-	— :

d :- .s ₁	s ₁ :d	t ₁ :- .l ₁	l ₁ :l ₁	f :m	d :r	r :-	— :s ₁
Can - a - da,	fair	Can - a - da,	God's	blessing	rest on	thee;	May
m ₁ :- .m ₁	m ₁ :m ₁	m ₁ :- .f ₁	f ₁ :l ₁	l ₁ :se ₁	l ₁ :d	t ₁ :-	— :s ₁

m :r	d :r.m	f :f	f :m	r :f	m :- .r	d :-	— :
His right	hand pro -	tect our	land, And	guard our	lib - er-	ty.	
d :t ₁	l ₁ :t ₁ .d	r :d	t ₁ :d	l ₁ :l ₁	s ₁ :- .f ₁	m ₁ :-	— :

17 May God preserve thee, Canada.

KEY F. (For two parts omit the 2nd.)

R. S. AMBROSE.

:d	d :- .d f :m	m :- .r d :d	l :l s :f
1. May	God pre-serve thee,	Can - a - da, Though	child a - mong the
:d	d :- .d d :d	d :- .t, d :d	d :d t, :r
2. Tho'	we may nev - er	read the page That	tells thy deeds of
:d	d :- .d l, :s,	s, :- .s, l, :l,	f, :f, s, :t,
3. In	spring - tide flush, thro'	sum - mer's glow, When,	au - tumn winds are

f :m :m	m :m m :m	s :s s :s
na - tions.	'Mid proud-est lands, strong	hearts and hands Shall
r :d :d	t, :d .r d :d	r :m .f m :m
glo - ry,	When na - tions now in	prime of age Have
d :d :s,	se, :l, .t, l, :d	t, :d .r d :de
sing - ing,	In win - ter's snow, through	weal and woe, This

s :l .t d' :fe	l :s :	t :l .s d' :s
claim for thee a	sta - tion.	Land of the for - est
r :d .r m :r	r :r :	s :s .s s :m
with the years grown	hoar - y.	Land of the for - est
r .t, :l, .s, fe, :d	d :t, :	f :f .f m :d
song shall still be	ring - ing.	

s :f m :- .	t :l .s d' :m	m :r :r
and the lake,	Land of the rush - ing	riv - er, Our
r :t, d :- .	s :s .s s :d	d :t, :t,
and the lake,	Land of the rush - ing	riv - er, Our
t, :r d :- .	f :f .f m :d	s, :s, :s,

cres.

m :r d :r .m	f :m r :s	d' :d r :m	r :- d
prayers shall rise for	thy dear sake, For	ev - er and for	ev - er.
d :l, .t, d :t,	l, :t, .d r :t,	d :d l, :l,	t, :- d
prayers shall rise for	thy dear sake, For	ev - er and for	ev - er.
m, :f, .s, l, :s,	f, :s, .l, t, :s, .f,	m, :l, f, :f,	s, :- d

18 God bless our broad Dominion.

(By permission of WHALEY, ROYCE & Co.)

KEY G. Rather slow.

R. S. KNIGHT.

mf

{	:s	f :m	r :d	d :t ₁ l ₁ :s ₁	d :d r :r	m :—	:m	}
	1 God	bless our broad Do-	min - ion, Our	bon-ny Northern	land,		Our	
	2 God	bless our broad Do-	min - ion, Our	rug-ged Northern	land,		From	
	3 God	bless our broad Do-	min - ion, Our	homes, our flag, our	king,		Spread	

mf

{	r :s	s :fe	s :s r :m	r :t ₁ t ₁ :-.l ₁	s ₁ :—	:s ₁	}
	thou-sand for-ests	wav-ing wild, Our	lakes and tor-rents	grand.		From	
	Po-lar iceberg's	frosty ring To	southern frontier's	band,		God	
	hap-pi-ness and	plen-ty A-	mongst our maples	green,		In	

f

{	t ₁ :t ₁ t ₁ :s ₁	d :— d :s ₁	r :r r :s ₁	m :—	:m	}
	where the mist-y	surg-es Of	old At-lan-tic	roar,	To	
	bless all tribes and	peo-ples With-	in our vast do-	main,	And	
	peace or war our	Guard-ian, Be	Thou our Fa-ther	still,	And	

f *dim.*

{	m :t ₁ d :l ₁	r :d t ₁ :l ₁ s ₁	s :-.f m :r	d :—	
	where the bright Pa-	ci-fic sweeps A-	long our western	shore.	
	make them all as	bro-thers work, And	not for greed or	gain.	
	what Thy wis-dom	sees is best Shall	be our Father's	will.	

f CHORUS. *cres.* *ff*

{	:s ₁ m :m m :m	f :— f :f	fe :fe fe :r	s :— — :f	}
	O bless our broad Do-	min - ion, Here	make Thy truth to	stand, So	
	:s ₁ d :d d :ta ₁	l ₁ :— l ₁ :l ₁	r :r r :d	t ₁ :— — :t ₁	

rall.

{	m :-.r d :l ₁	r :-.d t ₁ :s ₁	s :f m :r, d	d :— —	
	shall Cana-dians	free-men be, And	true in heart and	hand.	
	d :-.s ₁ l ₁ :f ₁	l ₁ :-.l ₁ s ₁ :f ₁	m ₁ :l ₁ s ₁ :t ₁	d :— —	

19

The Men of the North.

KEY G. *Con spirito.* *mf*

Words and Music by H. H. GODFREY.

Three measures
Symphony.

d :s₁.,t₁| *d* :s₁.,t₁| *d* :s₁.,s₁| *d* : (s₁).s₁|
1. Come if you dare to the North-man's lair, The
2. We are the men of the fair, far north, The
3. Men of the North! if to war we go forth, Let our

d :d.m | r.d:t₁.d | r :l₁ | : (l₁.l₁) | r :l₁.de | r :l₁.de |
tramp of your ar-mies shall not shake us ; Shout if ye will, we are
land of the maple spreads a- round us ; Here shall we live, not an
trust never lie in martial num- bers, But in that spark blest in

r :l₁ | r :-.(s₁) | s :-.(r) | r :-.(f) | m :d | : .m |
free - men still ; Words can - not break us ; For
inch we give ; None shall con- found us ; For
each man's breast, The fire that nev - er slum- bers ; That

m :t₁.,r | d :l₁.,d | t₁ :t₁.,t₁| m₁ :m₁ | l₁.se:l₁.t₁ |
we have the brain and the brawn and the blood Of the Saxon and the
we have the land and the grain and the gold, And should foes for these e'er
ha - tred of wrong and that pride in the right, And the freedom that our

d .t₁ : *d* .r | m :r- | - :m.m | s .m :l .s | f :r .m |
Celt and the Gaul, And we fear not an-y man, but we'll
wish to try a fall, Why, they'll find that we can fight when we
fore - fa-thers won. No! we'll never yield a jot, but just

f .r :s .f | m :d .m | s :m .d | l₁ :t₁ | d :- | : ||
do the best we can, When we march at our coun- try's call.
know we're in the right, And we march at our coun- try's call.
keep what we have got, If we fight till the day is done.

{ *r* :— | *s* :— | *s, s, s : s, s, s | s, s, s* ||
 { " Sweet, sweet Can-a-da, Can-a-da, Can-a-da!" ||

S mf

{ *m* | *m : m | m : m | s : s | d' : l* | *s : m | d : r. m | s : s | s : d* }
 { 1. At eve the patri-ot white-throat sings, His loy-al an-them clearly rings; From
 { 2. Oh! lov-er of his na-tive air, Ah! faithful bird whose ten-der care Is
 { 3. True chil-dren of this land of wealth, Come, sing her praises, sound her health, Here

{ *d' : l | s. l : s. m | r. m : r. m | d : s,* | *s : m | r. m : r. m | s : s | fe :—* ||
 { Kee-wa - tin to La-bra-dor His joy-ous songs free-ly out - pour.
 { e - ven whis-per'd in his dreams, And hal-low'd by the stars' bright beams.
 { loy-al - ly by day and night Shall grateful sons be - speak her might. ||

CHORUS.

f Bb. t.

{ *d' :— | t, : l, | s, : l, | m, : f,* | *s, :— |— : | d :— | t, : l,* }
 { Oh! God of Love, from sea to sea Keep our Do-

{ *s, : l, | t, : d | m :— |— : | m :— | d : t, | l, :— | m, :—* }
 { min-ion pure and free; That through the a - ges

{ *s, :— |— : l, | m, :— |— : | m :— | d : l,* }
 { we may raise Our voi - ces

{ *m, :— |— : f, | s, :— | s, :— | d :— |— : |* }
 { in this hymn of praise:

p f. Eb.

cres

cen

do.

{ *d, s, :— | s, :— | s, s, s : s, s, s | s, s, s :* }
 { " Sweet, sweet, Cana-da! Cana-da! Cana-da!" }

[E♭.]
mf *cres* - - - *cen* - - - *do. D.S. vs. 2, 3.*

{ | s :— | s :— | { | d' d' d' : d' d' d' | d' d' d' : }
 { | " Sweet, sweet, | Cana-da! Cana-da! Cara-da! " } ||

21

Flag Song.

KEY **D.** *March time.*

{ | :s | d' :-.t | l.s:f.m | s :-.r | r :m | f :s | l :s.f | m :— | — :m.m }
 { | 1. Some flags are red, or white, or green, And some are yel - low too, But the }
 { | 2. We love our na - tive coun - try's flag, To it our hearts are true, A - }

{ | r :-.m | fe :l | s :-.l | t :r.r' | r' :d.t | l :t | s :— | — :s }
 { | dear, dear flag that we love best Is the red and white and blue. Then }
 { | bove we wave in splen - did folds The red and white and blue. Then }

{ | d' :s | l :s | d' :s | l :s.f | m :d | r :-.d | d :— | — ||
 { | hail the flag, the bon - ny flag, Of red and white and blue. ||

22

Our fathers' land and ours.

(By permission of Mr. C. W. COATES, Montreal.)

Revised by REV. DR. DEWART.

C. W. COATES.

KEY **E♭.** *Allegro marziale.*

{ | Four measures | Three measures | : | :s | s :— | — :d }
 { | Symphony. | Symphony. | 1. Hur-rah! Hur- }
 { | | | 2. Hur-rah! Hur- }
 { | | | 3. Hur-rah! Hur- }
 { | | | 4. Hur-rah! Hur- }

{ | d :— | — :m | m :— | — :m | r :d | :s | l :t | d :r }
 { | rah! Hur-rah! for Eng-land! The mis-tress of the }
 { | rah! Hur-rah! for Ire - land! The land of love and }
 { | rah! Hur-rah! for Scot-land! The land of heath-clad }
 { | rah! Hur-rah! for Cana-da! The fair-est, brightest }

^{† p}
 { m :— | — : s, | l, : s, | s, : m, | l, : t, | d : r | ^f m : f | r :— . d }
 sea ; The Em- pire Is - land of the brave, The birth-place of the
 song, Where ge - nius, with a lav- ish hand, Flings gi-fts a - mong the
 hills, Where learning's en - sign proud-ly waves, And loy- al friendship
 gem That gra - ces, hap- py, proud, and free, King Ed-ward's di - a-

^{† p}
 { d :— | — . : s, | s, :— . s, | s, : s, | l, :— . l, | l, : l, | [†] l, }
 free. The land of hon - our, wealth, and fame, Of
 throng. Her sons, on many a go - ry field, For
 thrills. The land of Ban -nock- burn and Bruce, And
 dem. The light of hope is on her brow, Her

[†]
 { r : d | t, : d | r :— | — : s, | d : s, | r : s, }
 love and com - merce too ; The land of many a
 Brit - ain's hon - our died ; But warm and gen - 'rous
 kilt - ed clans of yore ; Who ev - er in their
 peace-ful flag un - furled ; Oh, may she ev - er

[†]
 { m : d | r : m | r :— . d | t, : l, | s, :— | }
 no - ble name, From Nile to Wa - ter - loo,
 hearts are still Her tru - est fame and pride,
 hearts of truth The love of free - dom wore,
 stand, as now, The van - guard of the world,

[†]
 { : s, | d, t, : d, r | m : f | s : m | d : f | m : f | r :— . d | d :— | — : }
 The land of many a no-ble name, From Nile to Wa-ter- loo.
 But warm and gen'rous hearts are still Her tru - est fame and pride.
 Who ev - er in their hearts of truth The love of free - dom wore.
 Oh, may she ev - er stand, as now, The vanguard of the world.
 : f, | m, : s, | d : r | m : d | l, : l, | s, : l, | t, :— . d | d :— | — :

D.S. vs. 2, 3, 4.

23 There's to the land of the Beaver.

(By permission of the Delmar Music Co., Montreal.)

KEY G.

Words and Music by C. H. MOODY.

{ s, d :-m:r d :m, f, s, :- :- - :- :d r :-r:r r :d :r } 1Hur-rah for Old Al- bi-on's cliffs, 2The mighty St. Lawrence rolls past, 3Her Autumn yields harvests un- told,	And wild Cal-e- do - ni- a's Where gallant Montcalm lies a Her Spring wakes the earth to new
---	--

{ m :s :- - :- :s, s :-f:m r :d :t, l, :- :- - :- :l, } mountains; sleeping, vig-our,	Hur-rah for Hi-ber-ni - a's And borne on its broad-bosom'd Her Sum-mer bids flow'rs bloom for	vales, stream, joy,	And Speed Her
--	---	---------------------------	---------------------

{ f :-m:r d :s, :m r.d:- :- - :- :s, d :-d:d d :t, :d } Cam-bri-a's sil-ver-y thou-sands to Can-a-da's Win-ter breeds strength by its	fountains. keeping. rigour.	We pray for the land of our From ci - ty and for - est and Oh ! Can - a-da, bounteous and
--	-----------------------------------	---

{ r :- :- - :- :s, r :-r:r r :d :r m.s:- :- - :- :s, } sires, field free,	May honour and bless-ing ne'er She calls in clear tones, Oh! be- Of na-ture's best gifts the re-	leave her, lieve her, ceiver,	But "Come, Our
--	--	-------------------------------------	----------------------

{ s :-m:r d :t, :d l, :- :- - :- :s, l, :-t, :d s :m :d r :d:- - :- } Can-a-da dear is our toilers, I'm waiting for heart's thrill with longing for	home, you," thee,	So here's to the Land of the Beaver. So here's to the Land of the Beaver. So here's to the Land of the Beaver.
--	-------------------------	--

f CHORUS.

p
 { *s*₁ | *d* :- *m*₁ *f*₁ | *s*₁ : *l*₁ : *t*₁ | *d* :- :- | - :- : *d* | *l*₁ *l*₁ :- : *l*₁ }
 We pray for the land of our sires, May honour and
 { *s*₁ | *d* :- *m*₁ *f*₁ | *s*₁ : *f*₁ : *f*₁ | *m*₁ :- :- | - :- : *m*₁ | *f*₁ *f*₁ :- : *f*₁ }

f *eres* *cen*
 { | *f* : *m* : *r* | *d* . *t*₁ :- :- | - :- : *s*₁ | *d* :- . *d* : *d* | *d* : *r* : *m* }
 bless-ing ne'er leave her ; But Can - a - da dear is our
 { | *l*₁ : *s*₁ : *f*₁ | *m*₁ *s*₁ :- :- | - :- : *f*₁ | *m*₁ :- . *m*₁ : *m*₁ | *m*₁ : *f*₁ : *s*₁ }

do. *rall.*
 { | *f* :- :- | - :- : *r* | *s* :- . *m* : *d* | *s* :- . *m* : *d* | *r* : *d* :- | - :- : }
 home, So here's to the Land of the Beaver.
 { | *l*₁ :- :- | - :- : *r* | *s*₁ :- . *s*₁ : *s*₁ | *s*₁ :- . *s*₁ : *s*₁ | *t*₁ : *d* :- | - :- : }

24

Up with the Union Jack.

KEY **B $\flat$** . *Allegro moderato*.

E. G. NELSON.

{ | *d* : *m*₁ , *f*₁ | *s*₁ : *l*₁ | *s*₁ : - | *d* : *s*₁ | *s*₁ : *l*₁ . *t*₁ | *d* : *r* }
 1. Up with the Un - ion Jack, boys ! No vir - tue doth it
 2. Up with the Un - ion Jack, boys ! E'en though wars dire a -
 3. Up with the Un - ion Jack, boys ! With a ring - ing Brit - ish
 4. Up with the Un - ion Jack, boys ! In spite of trea - son's
 5. Up with the Un - ion Jack, boys ! An Em - pire's at your

{ | *m* : - | : *m* . *m* | *f* : *m* | *r* : *t*₁ . *d* | *t*₁ : *l*₁ | *s*₁ : *l*₁ . *t*₁ }
 lack, 'Tis the best of flags that ev - er flew, With its
 larms Sa - lute our ears, still for the right We'll
 cheer, Like that which oft has ris - en o'er The
 frown, That flag shall wave o'er land and sea ; And
 back, And Brit - ons hail e - ult - ing - ly That

{ | *d* : *m* | *s*₁ : *l*₁ . *t*₁ | *d* : *r* | *m* : - . *m* | *s* . *s* : *m* | *d* : *s*₁ . *s*₁ }
 crim - son cross and its field of blue ; We'll give it three cheers, and a
 firm - ly stand, as in their might Our sires have oft sus -
 din of strife, the bat - tle's roar, When on to vic - t'ry
 guard - ed by the brave and free, There is not one so
 em - blem of the u - ni - ty Of Great - er Brit - ain

[Bb.]

{	l ₁ :d f :f m :d.d r :- .d d :— — :	
	ti - ger too! Hur-	rah for the Un - ion Jack!
	tained the fight, And	faced the world in arms!
	he - roes bore The	flag which we re-
	bold that he Would	dare to haul it down.
	yet to be, OUR	EM - PIRE'S UN - ION JACK.

CHORUS.

{	l ₁ :l ₁ .,l ₁ d :f m :— d :d.t ₁ l ₁ :- .t ₁ d :r	}
	Up with the Un - ion Jack, boys! And let the na - tions	
	f ₁ :f ₁ .,f ₁ l ₁ :l ₁ d :— m ₁ :m ₁ l ₁ :- .se ₁ l ₁ :f ₁	}

{	m :— — :m s :m d :s ₁ l ₁ :- .l ₁ l ₁ :- .l ₁	}
	see The flag that Bri - tons hail with pride, The	
	m ₁ :— — :m ₁ m :d s ₁ :m ₁ f ₁ :- .f ₁ f ₁ :- .f ₁	}

{	r :d t ₁ :l ₁ s ₁ :- .s ₁ s ₁ :- .s ₁ d :m s :s ₁	}
	flag for which our fa - thers died, The flag we'll guard what-	
	fe ₁ :fe ₁ s ₁ :fe ₁ s ₁ :- .s ₁ s ₁ :- .s ₁ d :s ₁ m ₁ :m ₁	}

{	l ₁ :d f :f m :d r :- .d d :— — :	
	e'er be - tide; The flag of lib - er - ty.	
	f ₁ :s ₁ l ₁ :l ₁ s ₁ :m ₁ f ₁ :- .m ₁ m ₁ :— — :	

25

Raise the flag.

KEY **Bb**. *Moderato*.

Words and Music by E. G. NELSON.

1. Raise the flag, our 2. Raise the flag, o'er 3. Raise the flag, and 4. Raise the flag; who	glo - rious ban - ner, hill and val - ley, with the ban - ner dare as - sail it,	O'er this fair Can - Let it wave from Shouts of tri - umph Guard - ed by the
$s_1 : - .d \mid m : - .m \mid r : d \mid s_1 : s_1 \mid s_1 : - .l_1 \mid t_1 : d$	$m_1 : - .m_1 \mid s_1 : - .d \mid t_1 : l_1 \mid s_1 : m_1 \mid m_1 : - .f_1 \mid f_1 : m_1$	

a - dian land, sea to sea; let us raise; Em - pire's might.	From the stern At - Flag of Can - a - Sons of Can - a - Raise the flag of	lan - tic O - cean da and Brit - ain, da will guard it, our Do - min - ion,
$r : m . f \mid m : - \mid m : - .r \mid d : t_1 \mid l_1 : s e_1 \mid l_1 : f$	$d : - .t_1 \mid l_1 : m_1 \mid f_1 : f_1 \mid m_1 : l_1$	

To the far Pa - Flag of Right and And her daugh - ters Stand for Coun - try,	ci - fic strand. Lib - er - ty. sing its praise. God, and Right.	f CHORUS. Raise the flag with f_1 : - .l_1 \mid l_1 : - .l_1
$m : - .r \mid d : s_1 \mid r : - .d \mid d : - \mid l_1 : - .d \mid f : - .f$	$f_1 : - .m_1 \mid m_1 : - \mid f_1 : - .l_1 \mid l_1 : - .l_1$	

shouts of glad - ness, s_1 : f e_1 \mid s_1 : m_1	'Tis the ban - ner d_1 : - .r_1 \mid m_1 : f e_1	of the free! f e_1 : - .f e_1 \mid s_1 : -
$m : r e \mid m : d \mid l_1 : - .t_1 \mid d : l_1 \mid r : - .d \mid t_1 : -$	$d_1 : - .r_1 \mid m_1 : f e_1 \mid f e_1 : - .f e_1 \mid s_1 : -$	

Brightly gleaming, s_1 : d \mid m : d	proudly streaming, m_1 : m_1 \mid f_1 : l_1	'Tis the flag of m_1 : m_1 \mid l_1 : s_1	lib - er - ty. f_1 : - .m_1 \mid m_1 : -
$m : r e . m \mid s : m \mid d : s_1 \mid l_1 : f \mid s : d \mid f : m \mid r : - .d \mid d : -$	$m_1 : m_1 \mid l_1 : s_1 \mid f_1 : - .m_1 \mid m_1 : -$		

26

The Union Jack.

KATHERINE A. CLARK.

H. H. GODFREY.

KEY C.

d	:m	:s	d'	:-	:r'	:m'	l	:l	:t	d'	:-	:-
1. Ev - er	vic -	to	-	ri -	ous	o -	ver	the	world;			
2. Cen - tu	- ries	no	-	bly	it's	float -	ed	on	high;			
3. O ! may	we	ev	-	er	more	keep	it	un -	roiled;			
d	:m	:s	d'	:-	:s	:s	f	:f	:r	m	:-	:-

l	:l	:d'	s	:s	:d'	r'	:r'	:r'	s	:-	:s
Hon - our	it,	stick	to	it,	keep	it	un -	furled;	It		
O'er earth	and	o -	cean,	a -	gainst	the	blue	sky;	True		
What we	have	con -	quer'd	we	have	and	we	hold;	For		
f	:f	:f	m	:m	:m	fe	:fe	:fe	s	:-	:s

d'	:d'	:d'	l	:l	:l	r'	:r'	:r'	t	:-	:s
shall	not	be	beat -	en,	a -	round	it	we'll	stand,	The	
sol -	diers	and	sail -	ors	it	nev -	er	shall	lack,	Our	
loy -	al	de -	fend -	ers	it	nev -	er	shall	lack,	Our	
d . r	:m . d	:r . m	f	:f	:f	r . m	:fe . r	:m . fe	s	:-	:m

l	:l . t	:d' . r'	m'	:d'	:s	rit.	l	:l	:t	d'	:-	:-
flag	of	our	fa -	thers,	our	King,	and	our	land.			
coun -	try's	dear	ban -	ner,	the	Old	Un -	ion	Jack			
coun -	try's	dear	ban -	ner,	the	Old	Un -	ion	Jack.			
f	:f . s	:l . t	d'	:s	:m	f	:r	:s	m	:-	:-	

27

The Rowan Tree.

BARONESS NAIRNIE.

Scotch Air.

P KEY **E^b**. *Tenderly and with expression.*

d r m :- m m : r m s :- s :- d l :- s l : d
1. Oh! row - an tree, oh! rowan tree, thou'lt aye be dear to
2. How fair thou wast in simmer time, wi' a thy clus- ters
3. We sat a - neath thy spreading shade, the bairn - ies round thee
4. Oh! there a - rose my father's prayer, in ho - ly ev - 'ning's
d d :- d d : t d m :- m :- m f :- m f : f

cres.

l : s d r m :- m m :- r m s :- l :- s
me, En - twined thou art wi' mo - ny ties o'
white, How rich and gay thy autumn dress with
ran, They pu'd thy bon - nie ber - ries red, and
calm, How sweet was then my mither's voice
f : m d d :- d d :- t d m :- f :- m

s : m r :- d d :- s s :- d d : t t :- l l :- d
hame and in - fan - cy. Thy leaves were aye the first o' spring, thy
ber - ries red and bright; In thy fair stem were ma - ny names which
neck - la - ces they strang; My mi - ther, oh! I see her still, she
in the Mar - tyr's psalm. Noo a' are gone! we meet nae mair a -
m : d t :- d d :- m m :- m m : m f :- f f :- f

s :- l l s : f m m : r d r m :- m m :- r m s :- l :- s
flowers the simmer's pride, There was na sic a bonnie tree in
noo nae mair I see, But they're engrav - en on my heart, for -
smiled our sports to see, Wi' lit - tle Jean - ie on her lap, and
neath the row - an tree, But hallowed thoughts a - round thee twine o'
m :- f f m : r d d : t d d :- d d :- t d m :- f :- m

s : m r :- d d :- d r m :- - : r d :- -
a' the kint - ra side. Oh! row - an tree.
got they ne'er can be. Oh! row - an tree.
Jam - ie at her knee. Oh! row - an tree.
hame and in - fan - cy. Oh! row - an tree.
m : d t :- d d :- d d :- t :- d :- -

28 A highland lad my love was born.

BURNS.

KEY **E♭**. *Allegretto moderato.*

(	<u>:d.r</u>	m	:m		m	:r.d	m	:m		m	:d'		s	:m		<u>f.m:r.d</u>	)
1. A	high-land	lad	my	love	was	born,	The	low-land	laws	he							
2. With his	fl-i-	beg	and	tar-tan	plaid,	And		gude clay	- more	down							
3. They	ban-ished	him	be-	yond the	sea;	But		ere the	bud	was							
(	<u>:d.t,</u>	d	:d		d	:t,d	d	:d		d	:m		m	:d		<u>r.d:t,d</u>	)

(	m	:r		r	:d.r	m	:m		<u>f.m:r.d</u>	m	:s		<u>d'</u>	<u>:d'.r'</u>	)
	held	in	scorn;	But	he	still	was	faith-ful	to	his	clan,	My			
	by	his	side;	The		la-dies'	hearts	he	did	tre-	pan,	My			
	on	the	tree,	A-	down	my	cheeks	the	pearls		ran,	Em-			
	d	:t,		t,	:d.t,	d	:d		<u>r.d:t,d</u>	d	:r		<u>m</u>	<u>:m.f</u>	)

(	<u>m'.r':d'.t</u>	<u>r'.d':t.l</u>		s	:m		m	:m.f		s	:m		<u>d'</u>	<u>:m</u>	)
	gal-lant	braw	John	High-land	- man.	Sing	hey,	my	braw	John					
	gal-lant	braw	John	High-land	- man.	Sing	hey,	my	braw	John					
	brac-ing	my	John	High-land	- man.	Sing	hey,	my	braw	John					
	<u>s.f:m.r</u>	<u>f.m:s.f</u>		m	:d		d	:d.r		m	:d		m	:d	)

(	s	:s		s	:-.l		s	:m		<u>d'</u>	<u>:t.d'</u>		r'	:r		r	:d.r	)
	High-land	- man,	Sing	ho,	my	braw	John	High-land-	man;	There's								
	m	:m		m	:-.f		m	:d		m	:r.d		t,	:t,		t,	:d.t,	)

(	m	:m		<u>f.m:r.d</u>	m	:s		<u>d'</u>	<u>:d'.r'</u>	<u>m'.r':d'.t</u>	<u>r'.d':t.l</u>		s	:m		m	
	no'	a	lad	in	a'	the	lan'	Was	match	wi'	my	John	Highland-	man.			
	d	:d		<u>r.d:t,d</u>	d	:r		<u>m</u>	<u>:m.f</u>	<u>s.f:m.r</u>	<u>f.m:s.f</u>		m	:d		d	

29

The meeting of the waters.

T. MOORE

p KEY **A**_b. *Andante*.

Irish Air.

(	s f	m :-r d	d :l :s	s :l d	d :- r m	f :f :m r	)
	1. There is	not in this	wide world a	val-ley so	sweet As that	vale in whose	
	2 Yet it	was not that	na- ture had	shed o'er the	scene Her	pur-est of	
(	m r	d :-s :m	m :f :f	m :f :f	m :- s d	r :r :d t	)

cres.

(	r :m d	s :m d	r :- r m	f :f :m r	r :m d	)
	bos-om the	bright wa-ters	meet, Oh! the	last rays of	feel-ing and	
	crys-tal and	brightest of	green, It was	not the soft	ma-gic of	
(	t :d d	m d d	t :- t d	r :r :d t	t :d s	)

(	s :m d	r :- d r	m :-r d	d :l :- s	s :l d	)
	life must de-	part Ere the	bloom of that	valley shall	fade from my	
	streamlet or	hill, Oh!	no, it was	something more	ex-qui-site	
(	m :s d	t :- d t	d :-s :m	f :f :- f	m :f s	)

(	<i>sf</i> f :- f m	<i>dim.</i> m :-r d	<i>rit. e dim.</i> d :l :- s	s :l d	d :-	)
	heart, Ere the	bloom of that	valley shall	fade from my	heart.	
	still, Oh!	no, it was	something more	ex-qui-site	still.	
(	l :- t t	d :-s :m	f :f :- f	m :f f	m :-	)

3 'Twas that friends, the beloved of my bosom, were near,
 Who made every scene of enchantment more dear,
 And who felt how the best charms of nature improve
 When we see them reflected from looks that we love.

4 Sweet vale of Avoca! how calm could I rest
 In thy bosom of shade, with the friends I love best,
 Where the storms which we feel in this cold world would cease,
 And our hearts, like thy waters, are mingled in peace.

30

The Minstrel Boy.

THOMAS MOORE.

mf KEY F.

Irish Air.

<i>s</i> ₁		<i>d</i> :- . <i>r</i> <i>f</i> . <i>m</i> : <i>r</i> . <i>d</i>	<i>m</i> : <i>s</i> <i>d'</i> : <i>t</i> , <i>d'</i>	<i>l</i> :- . <i>s</i> <i>m</i> , <i>f</i> : <i>s</i> . <i>m</i>
1. The		min - strel boy	to the	war has gone, In the
2. The		min - strel fell	but the	foe-man's chain Could not
<i>s</i> ₁		<i>d</i> :- . <i>t</i> ₁ <i>d</i> : <i>s</i> ₁ , <i>s</i> ₁	<i>d</i> : <i>r</i> <i>m</i> : <i>m</i> , <i>m</i>	<i>f</i> :- . <i>t</i> ₁ <i>d</i> , <i>r</i> : <i>m</i> . <i>d</i>
				bring that proud soul }

<i>r</i> :- . <i>d</i> <i>d'</i> : <i>s</i> ₁	<i>d</i> :- . <i>r</i> <i>f</i> . <i>m</i> : <i>r</i> . <i>d</i>	<i>m</i> : <i>s</i> <i>d'</i> : <i>t</i> , <i>d'</i>
find him, His	fa - ther's sword he hath	gird - ed on And his
un - der; The	harp he loved ne'er	spoke a - gain, For he
<i>d</i> : <i>t</i> ₁ , <i>d</i> <i>d</i> : <i>s</i> ₁	<i>l</i> ₁ :- . <i>l</i> ₁ <i>s</i> ₁ : <i>s</i> ₁ . <i>d</i>	<i>d</i> : <i>r</i> <i>m</i> : <i>r</i> , <i>r</i>

<i>l</i> : <i>s</i> <i>m</i> , <i>f</i> : <i>s</i> . <i>m</i>	<i>r</i> :- <i>d</i> : (. <i>s</i>) <i>d'</i> : <i>t</i> <i>l</i> :- . <i>t</i> , <i>d'</i>
wild harp slung be -	hind him. "Land of song," said the
tore its chords a -	sun - der. And said, "No chain shall
<i>d</i> : <i>t</i> ₁ <i>d</i> , <i>r</i> : <i>m</i> . <i>d</i>	<i>d</i> : <i>t</i> ₁ <i>d</i> : (. <i>r</i>) <i>m</i> : <i>m</i> . <i>r</i> <i>d</i> :- . <i>m</i> , <i>r</i>

<i>t</i> : <i>l</i> <i>s</i> : <i>se</i>	<i>l</i> :- . <i>m</i> <i>m</i> : <i>se</i>	<i>l</i> :- . <i>t</i> <i>d'</i> : <i>d'</i>	<i>d</i> :- . <i>r</i>
war - rior bard, "Tho'	all the world be -	tray thee, One	sword at
sul - ly thee Thou	soul of love and	brav - er - y! Thy	songs were
<i>r</i> : <i>r</i> . <i>d</i> <i>t</i> ₁ : <i>m</i> . <i>r</i>	<i>d</i> :- . <i>r</i> <i>d</i> : <i>t</i> ₁	<i>d</i> :- . <i>r</i> <i>m</i> : <i>d</i>	<i>d</i> :- . <i>t</i> ₁

<i>f</i> . <i>m</i> : <i>r</i> . <i>d</i>	<i>m</i> : <i>s</i> <i>d'</i> : <i>t</i> , <i>d'</i>	<i>l</i> : <i>s</i> <i>m</i> , <i>f</i> : <i>s</i> . <i>m</i>	<i>r</i> :- . <i>d</i> <i>d</i>
least thy	right shall guard, One	faith - ful	harp shall praise thee "
made for the	pure and free, They shall	nev - er	sound in sla - very. "
<i>l</i> ₁ , <i>s</i> ₁ : <i>d</i> . <i>d</i>	<i>d</i> : <i>t</i> ₁ <i>l</i> ₁ : <i>s</i> ₁ , <i>s</i> ₁	<i>f</i> , <i>s</i> ₁ : <i>l</i> ₁ . <i>t</i> ₁	<i>d</i> , <i>r</i> : <i>m</i> . <i>d</i> <i>d</i> : <i>t</i> ₁ , <i>d</i> <i>d</i>

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All through the night.

KEY G. *Slow with expression.*

Welsh Air—"Ar-hyd-y nos."

mp *pp*

d :-t, l, :d	r :-d t, :s,	l, :- t, :-t, d :- — :
1. While the moon her	watch is keep-ing	All through the night,
2. Love, to thee my	thoughts are turning,	All through the night,
m, :-m, f, :f,	fe, :-fe, s, :s,	s, :f, f, :-f, m, :- — :

mp *pp*

d :-t, l, :d	r :-d t, :s,	l, :- t, :-t, d :- — :
While the wea-ry	world is sleeping,	All through the night,
And for thee my	heart is yearning.	All through the night,
m, :-m, f, :f,	fe, :-fe, s, :s,	s, :f, f, :-f, m, :- — :

poco cres. *poco rit.*

f :-m, f :s	l, :- s, :f :m	f :m r :d	m :-r d :t,
O'er my bo-som	gen - tly steal-ing,	Vi-sions of de-	light re-veal-ing,
Though sad fate our	lives may sev-er,	Parting will not	last for ev-er,
:	:	r :d l, :l,	s, :-s, s, :s,

p *pp* *poco rit.*

d :-t, l, :d	r :-d t, :s,	l, :- t, :-t, d :- — :
Breathe a pure and	ho - ly feel-ing.	All through the night.
There's a hope that	leaves me nev-er,	All through the night.
m, :-m, f, :f,	fe, :-fe, s, :s,	s, :f, f, :-f, m, :- — :

32

Hark! the summons.

KEY F.

Welsh Air—"Nos Galan."

s :-f m :r	d :d.r m :d	r.m:f.r m :-r
1. Hark! the sum-mons,	come, my	fel-lows,
2. Shep-herds, quit your	cares for	plea-sure,
3. Toil and trou-ble	lie be-hind us,	
4. Quick, join hands, and	foot it	feat-ly,
:	:	t, d :r. t, d :-s,

[F.]

d :t ₁	ld :	:	:	:	:
la la la!	Crown your	hats with	hol - ly	ber - ry,	
la la la!	Fish - ers,	leave your	nets and	wher - ry,	
la la la!	Think no	more of	chan - ces	drea - ry,	
la la la!	In the	dance we	ne'er can	wea - ry,	
m ₁ :s ₁	ld :	s :- f	m :r	d :d.r	m :d

r.m:f.r	m :- .r	d :t ₁	ld :	r :- .m	f :r
Fala la la la	la la la la	la la la la!	Hark,	the peal - ing	
Fala la la la	la la la la	la la la la!	This	must be a	
Fala la la la	la la la la	la la la la!	While	the well - known	
Fala la la la	la la la la	la la la la!	To	the harp that	
t ₁ .d:r.t ₁	ld :- .s ₁	m ₁ :s ₁	ld :	:- .d	r :t ₁

m :- .f	s :r	m.f:s	l.t:d'	t :l	s :
bells	that tell	us,	Fala la la la la la la	la la la la la!	
night	of lei - sure		Fala la la la la la la	la la la la la!	
strains	re - mind	us,	Fala la la la la la la	la la la la la!	
sounds	so sweet - ly,		Fala la la la la la la	la la la la la!	
d :- .r	m :t ₁	d.l:s ₁ .t ₁	d.r:m.fe	s.r:m.fe	s :

s :- .f	m :r	d :d.r	m :d	r.l:f.r	s :- .f	m :r	ld :
'Tis	the eve of	new year	mer - ry,	Fala la la la la	la la la la!		
'Tis	the eve of	new year	mer - ry,	Fala la la la la	la la la la!		
'Tis	the eve of	new year	mer - ry,	Fala la la la la	la la la la!		
On	the eve of	new year	mer - ry,	Fala la la la la	la la la la!		
m :- .r	d :s ₁	m ₁ :m ₁ .s ₁	d :d	f ₁ .f ₁ :f ₁ .f ₁	m ₁ .f ₁ :s ₁ .l ₁	s ₁ :t ₁	ld :

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*My own New Zealand home.*KEY B_b.

J. GRIGG, Auckland, N.Z.

:s ₁	s ₁ :m ₁	s ₁	d :- :r	m :d	r	d :- :t ₁	l ₁ :s ₁	d
1.I	love	my	home,	my	hap - py	home,	In	fair New
2.I	love	to	stroll	on	sum - mer's	morn,	Be - fore	the
3.I	love	to	wan - der	by	the	shore,	Be - side	the

d :t ₁	:d	r :- :-	- :m	f	s :m	:d	d :t ₁	:l ₁
Zea -	land's	isles;	The	glo -	ry	of	the	
sun	is	high,	And	ga -	ther	flow - ers,	and	
flow	- ing	tide.	And	watch	the	sea -	bird's	

{	<u>l₁ : s₁ : f₁</u>	<u>m₁ : — : s₁</u>	<u>l₁ : r : d</u>	<u>t₁ : m : r</u>	<u>d : — : —</u>	}
	South, where all The face of na - ture smiles,					
	ferns, and moss, And chase the but - ter - fly;					
	grace - ful flight, And ships with sails spread wide.					

{	— : : <u>t₁, d</u>	<u>r : — : t₁</u>	<u>s₁ : — : d</u>	<u>m : — : d</u>	<u>s₁ : — : s₁</u>	}
	Where no - ble for - ests crown the hill, and					
	At noon, to shel - ter 'neath the trees, and					
	The plea - sant school and bu - sy town are					

{	<u>l₁ : t₁ : d</u>	<u>f : — : m</u>	<u>r : — : —</u>	<u>— : m : f</u>	<u>s : m : d</u>	<u>d : t₁ : l₁</u>	}
	stream - lets thread the vales,			And	might - y	o - cean	
	hear the Tu - i's* song.			And	then ere	eve - ning	
	full of charms for me,			While	on this	Brit - ish	

{	<u>l₁ : s₁ : f₁</u>	<u>m₁ : — : s₁</u>	<u>l₁ : r : d</u>	<u>t₁ : m : r</u>	<u>d : — : —</u>	<u>— :</u>	
	cir - cles round, And breathes re - fresh - ing gales.						
	spreads her veil, Home - ward to speed a - long.						
	south - ern soil I dwell con - tent and free.						

CHORUS.

{	<u>s₁ :</u>	<u>s₁ : m₁ : s₁</u>	<u>d : — : —</u>	<u>— : — : s₁</u>	<u>s₁ : m₁ : s₁</u>	<u>m : — : —</u>	<u>— : — : m</u>	}
	My	hap - py	home,		My	hap - py	home,	My
	<u>m₁ :</u>	<u>m₁ : d₁ : m₁</u>	<u>m₁ : — : —</u>	<u>— : — : m₁</u>	<u>m₁ : d₁ : m₁</u>	<u>s₁ : — : —</u>	<u>— : — : d</u>	

{	<u>s : — : —</u>	<u>f : — : —</u>	<u>m : — : —</u>	<u>r : — : —</u>	<u>d : — : —</u>	<u>— : —</u>	
	own	New	Zea -	land	home.		
	<u>l₁ : — : —</u>	<u>r₁ : — : —</u>	<u>s₁ : — : —</u>	<u>f₁ : — : —</u>	<u>m₁ : — : —</u>	<u>— : —</u>	

* New Zealand "Parson" bird.

34

Advance, Australia.

(By permission of Dr. McBurney, Melbourne.)

J. ECCLESTON WALKER.

S. D. MCBURNEY, Mus.D.

KEY **A.**

d :s ₁ m :d	s :-.f m :—	r :d t ₁ :r	l ₁ :t ₁ l ₁ s ₁ :—
1. Rise, Australia- 2. Calm and steady, 3. Sense of du - ty	mark your day, still and strong; must prevail;	Seize the standard, Pass the watch-word When did Brit-ish	bear the sway; right a - long, cou- <u>rage</u> fail?
d :s ₁ m :d	t ₁ :t ₁ d :—	t ₁ :l ₁ s ₁ :t ₁	l ₁ :fe ₁ s ₁ :—

d :s ₁ m :d	s :-.f m :—	r :d t ₁ :—	l ₁ :r s ₁ :—
Drive the clouds of In - spi - ra - tion Wave the Cross o'er	sloth a - way, move the throng hill and dale,	And ad - vance, To ad - vance, And ad - vance,	still ad - vance! still ad - vance! still ad - vance!
d :s ₁ m :d	t ₁ :t ₁ d :—	t ₁ :l ₁ s ₁ :—	s ₁ :fe ₁ s ₁ :—

t ₁ :t ₁ t ₁ :l ₁ s ₁	s ₁ :d s ₁ :—	s ₁ :r t ₁ :s ₁	s ₁ :m d :—
Know, your fa - thers Yes, in ev - 'ry By each hon - est	left their home phase of life, heart's appeal,	Far be - yond the Thro' each trouble, By the pa - triot's	o - cean's foam, care, and strife, burning zeal,
f ₁ :f ₁ f ₁ :f ₁	m ₁ :m ₁ m ₁ :—	f ₁ :f ₁ f ₁ :f ₁	m ₁ :s ₁ m ₁ :—

d :-.d r :d	d :l ₁	f :—	r :-.r m :r
Know they trod your Keep the mot - to By that nev - er	na - tive still in dy - ing	strand, view, love,	Led the way, and On - ly to our By that star of
m ₁ :-.m ₁ m ₁ :m ₁	f ₁ :f ₁	f ₁ :—	fe ₁ :-.fe ₁ fe ₁ :fe ₁

r :t ₁ s :s ,s	s :—	d :-.d	l :—	,f :m ,r
left com - mand To ad - cause be true And ad - hope a - bove We ad -	vance, vance, vance,	still ad - still ad - still ad -	vance! vance! vance!	Advance, Aus - Advance, Aus - Advance, Aus -
s ₁ :s ₁ f ₁ :f ₁ ,f ₁	m ₁ :—	d :-.ta ₁	l ₁ :—	,l ₁ :s ₁ ,f ₁

{	r	:d		:		^{>} r	:—		^{>} s	:— „s		d	:—	—	:	
	tra	- lia!				Still,			still	ad-		vance!				
	m ₁	:m ₁		:		d	:—		t ₁	:— „t ₁		d	:—	—	:	

35 Tasmanian National Anthem.

F. A. PACKER, Hobart Town.

KEY **A_b**.

E_b.t.

{	s ₁		d	:—r		m	:d		f	:l		s	:d		r	:f		m	:r		d	:—	—	:m ₁	}	
	1All		hail			the	land		we		love	so			Bright		jew-el		of		the	sea;		Fair	}	
	2May		love			and	joy		a-		round	thee		watch,	And		God		thy		ways	de-	fend;		Thy	}
	s ₁		m ₁	:—s ₁		d	:d		l ₁	:f ₁		m ₁	:m ₁		f ₁	:l ₁		d	:t ₁		d	:—	—	:df	}	

f. **A_b**.

{	d ¹	:t.	l		s	:m		s	:—f		m	:s		l	:d ¹		d ¹	:t		d ¹	:—	—	:ds ₁	}
	home	of	Britain's		stal	- wart	sons,	The		brave,	the	bold,		and		free!		Where						}
	chil-	dren	walk		in		honour's	paths,	Un-	til		their		journey's		end.		May						}
	m	:f		m	:d		t ₁	:—r		d	:m		f	:m		r	:f		m	:—	—	:ds ₁	}	

{	t ₁	:—d		r	:t ₁		d	:—r		m	:d		l	:—s		f	:m		r	:—	—	:s ₁	}
	bright-eyed	maidens		gai	- ly	sing,	And		peace		and	plenty		reign,		And							}
	right	pre-vail		and		might	as-sist,	When		foes		as-sail		the		cause,		And					}
	s ₁	:—s ₁		f ₁	:f ₁		m ₁	:—s ₁		d	:d		f	:—m		r	:d		t ₁	:—	—	:s ₁	}

{	s	:—f		m	:d		r	:—m		r	:s		m	:s		s	:fe		s	:—		:s ₁	}	
	beau-	-ty	smiles		on		ev	- 'ry		side,	O'er		moun-	-tain,	vale,		and		plain.					}
	rul	- ers	true,		with		wis-	-dom		frame	Thy		peo-	-ple's	ways		and		laws.					}
	t ₁	:—t ₁		d	:l ₁		fe ₁	:—fe ₁		s ₁	:t ₁		d	:t ₁		l ₁	:r		t ₁	:—		:s ₁ f ₁	}	

{	d	:—r		m	:d		f	:l		s	:d		f	:m		r	:d		s	:—		:s ₁	}	
	ma-	-nia!	land		of		joy		and	peace,	Whoe		sons		are		true		and		brave,		No	}
	m ₁	:—s ₁		d	:d		l ₁	:f ₁		m ₁	:m ₁		l ₁	:s ₁		f ₁	:fe ₁		s ₁	:—		:f ₁	}	

[Ab.]

{ d :-.r | m :d | f :l | s :l | s :m | r :-.d | d :— | — ||
 { scorn - ful foe shall lay thee low, While Brit-ain rules the wave.
 { m₁ :-.s₁ | d :ta₁ | l₁ :f | m :d | m :d | t₁ :-.d | d :— | — ||

36 Ve mariners of England.

CAMPBELL.

DR. CALLCOTT.

f KEY F.

cres.

{ |d¹ :— | s :l | f :m.r | m :— | m :s | s :s | s :fe }
 { 1. Ye ma - ri - ners of Eng - land that guard our na - tive }
 { 2. The spi - rits of your fa - thers shall start from ev - 'ry }
 { 3. Bri - tan - nia needs no bul - warks, no tow'rs a - long the }
 { 4. The me - teor flag of Eng - land shall yet ter - ri - fic }
 { m :— | m :f | r :d.t | d :— | d :m | r :d | t₁ :l₁ }

mf

cres.

f

{ | s :— | r :— | m :m | m :r.d | r :r | r :d.t₁ }
 { seas, Whose flag has braved a thou - sand years The }
 { wave! For the deck it was their field of fame, And }
 { steep; Her march is o'er the moun - tain waves, Her }
 { burn, Till dan - ger's trou - bled night de - part And the }
 { s₁ :— | t₁ :— | d :d | d :t₁.l₁ | t₁ :t₁ | t₁ :l₁.s₁ }

mf

{ | m.r:d.t₁ | t₁ :l₁ | s₁ :— | s :— | f :s | m :f }
 { bat - tle and the breeze! Your glo - rious stand - ard }
 { o - cean was their grave; Where Blake and might - y }
 { home is on the deep. With thun - ders from her }
 { star of peace re - turn: Then, then, ye o - cean }
 { d.t₁:l₁.s₁ | s₁ :fe₁ | s₁ :— | m :— | r :m | d :r }

f

{ | r :-.m | r :s | f :s | m :f | m :— | r :— | : | r :-.r }
 { launch a - gain To match an - oth - er foe! And }
 { Nel - son fell, Your man - ly hearts shall glow, As ye }
 { na - tive oak She quells the flood be - low; As they }
 { war - ri - ors, Our song and feast shall flow, To the }
 { t₁ :-.d | t₁ :m | r :m | d :r | d :— | t₁ :— | : | t₁ :-.t₁ }

ff

m :— f :—s l :— f :—m r :— m :—f s :— s :—f
{ sweep through the deep, And sweep through the deep, And
{ sweep through the deep, As ye sweep through the deep, As ye
{ roar on the shore, As they roar on the shore, As they
{ fame of your name, To the fame of your name, To the
{ d :— r :—m f :— r :—d t ₁ :— d :—r m :— m :—r }

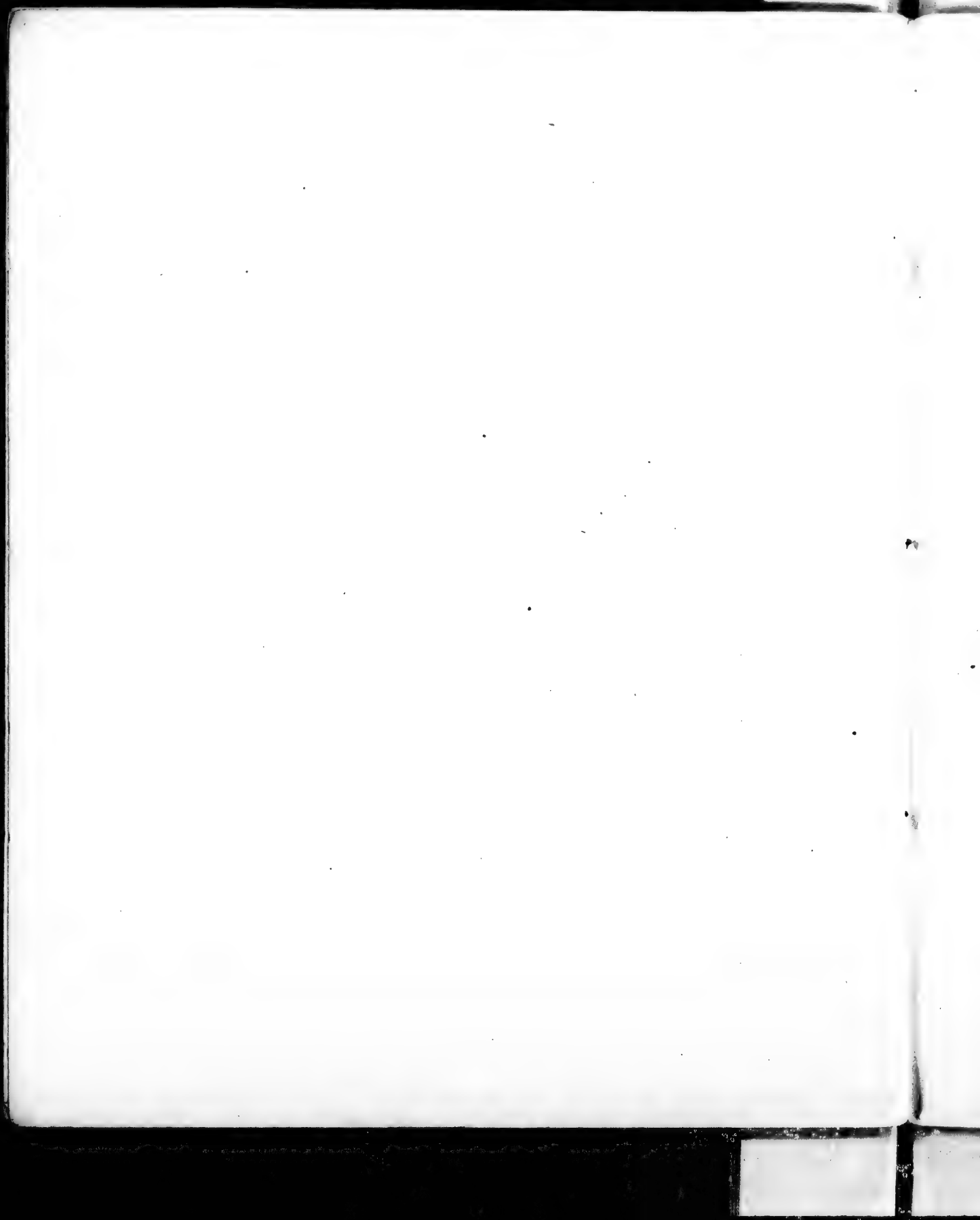
p

m :— f :—f m :— r :—	:	s :—f m :m m :m
{ sweep through the deep, }	(1, 2, 3)	While the storm-y tem-pests
{ sweep through the deep, }		
{ roar on the shore, }	(4)	When the storm has ceased to
{ fame of your name, }		
{ d :— r :—r d :— t ₁ :—	:	t ₁ :—r d :d d :d }

mf *f*

r.d : r .m r :r .m f :f f :f m .r :m .f m :f .s
{ blow, While the storm-y tem - pests blow, While the
{ blow, When the storm has ceased to blow, When the
{ t ₁ .l ₁ :t ₁ .d t ₁ :t ₁ .d r :r r :r d .t ₁ :d .r d :r .m }

l :l l :l s .f:s.l s :s.s l.s:f.m m :r d :—
{ storm-y tem - pest blow, While the storm-y tem - pests blow.
{ storm has ceased to blow, When the storm has ceased to blow.
{ f :f f :f m .r:m.f m :m.m f .m:r.d d :t ₁ d :—



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